

the book of  
**ISAIAH**



**VOCAL-PIANO SCORE**

# the book of ISAIAH



By Ryan Malone

## TABLE OF CONTENTS

### ACT ONE

1. Overture / King's Treasures .....	1
2. The Rod of God's Anger .....	10
3. A Sure Alliance .....	20
4. Revive the Spirit of the Humble.....	26
5. Pay What He Demands .....	34
6. History and Prophecy .....	37
7. This Is the Way .....	45
8. Parade of Tribute.....	53
9. Undefeated .....	64
10. Come to the Waters .....	74
11. Assyrian Taunt.....	81
12. Travail.....	89

### ACT TWO

13. Here Am I.....	98
14. A Sure Alliance (Reprise) .....	111
15. Comfort My People / Behold Your God! .....	117
16. Spread It Before the Lord.....	125
17. Healing Is Forgiveness .....	142
18. I Will Defend This City.....	153
19. He Inhabits Eternity .....	156
20. The Living .....	163
21. Pass Over.....	174
22. Defeated.....	183
23. Wedding Celebration .....	186
24. We Seek Jerusalem .....	193
25. Behold Your God! (Finale).....	202

# Overture / King's Treasures

Ryan Malone

♩ = 76

Piano *pp*

8

♩ = 84

"I Will Defend This City"

Pno. *p*

13

Pno. *mf*

17

Pno.

20

"Come to the Waters"

Pno. *mp*

23

Pno.

Musical score for measures 23-25. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment of chords and single notes.

26

Pno.

Musical score for measures 26-30. Treble clef has a melodic line with eighth notes and a triplet. Bass clef has a rhythmic accompaniment of chords and single notes.

31

Pno.

*mp*

Musical score for measures 31-34. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment of chords and single notes. Dynamic marking *mp* is present.

35

Pno.

*mf*

Musical score for measures 35-38. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment of chords and single notes. Dynamic marking *mf* is present.

39

Pno.

Musical score for measures 39-42. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment of chords and single notes.

43 (Curtain Opens)

Pno.

Musical score for measures 43-46. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment of chords and single notes. Section title "(Curtain Opens)" is present.

♩. = 113

(Royal Dancers Enter)

SCENE 1: Hezekiah's Court

46

Pno.

"He Inhabits Eternity"

(Slip Jig: 3 8-counts)

50

Pno.

55

Pno.

59

Pno.

63

Pno.

67

Pno.

71

Pno.

75

Pno.

“We Seek Jerusalem”  
(Slip Jig: 3 8-counts)

79

Pno.

84

Pno.

88

Pno.

93

Pno.

98

Pno.

“History and Prophecy”  
(Hornpipe: 3 8-counts)

102

♩ = 113

Pno.

106

Pno.

110

Pno.

114

Pno.

118

Pno.

122

Pno.

126

Pno.

“Spread It Before the Lord”  
(Hornpipe: 3 8-counts)

131

Pno.

135

Pno.

139

Pno.

144

Pno.

149

Pno.

7

“The Weaver’s Daughter”  
(Treble Reel: 4 8-counts)

153

Pno.

*mf* 3

3

159

Pno.

166

Pno.

172

Pno.

179

Pno.

"Blaris Moor"  
(Treble Reel: 8 8-counts)

186

Pno.

192

Pno.

198

Pno.

205

Pno.

212

Pno.

218

Pno.

224

Pno.

229

Pno.

235

Pno.

241

Pno.

246

Pno.

# The Rod of God's Anger

Adapted From Isa. 8:7-8; 10:5-7, 28-32

Ryan Malone

$\text{♩} = 72$

Eliakim (Enter court)

Joah (Enter court)

Shebna (Enter court)

Piano *mp*

4

Pno.

7

El. *mf*

Ur - gent news we bring.

Pno.

10

El.

Jo. *mf*  
Re - ports of ri - sing wa - ters from the north.

Sh. *mf*  
Ti - dings for our king His

Pno.

13

El. But

Jo.

Sh. tide shall o - ver - throw The lands in which they flow,

Pno.

15

El. by the hand of God he is sent forth:

Pno.

18/53

El. *f*

As - sy - ri - a, — it is the rod Of the

Pno. *mf*

21/56

El. *mf*

an - ger and fu - ry of Al - migh - ty God: As - sy - ri - a, — it is the staff Of God's

Pno. *mf*

25/60

El. *mf*

strong in - dig - na - tion and wrath All na - tions that stand in its

Pno. *mf*

28/63

El. *mf*

path, They are dri - ven a - way like the chaff!

Pno. *mf*

31/66

El. *mf* To

Pno.

34

El. A - iath they are come,

Jo. *mf* At Mich-mash their mu-ni - tions have a -

Sh. *mf* And passed in - to Mi - gron,

Pno. *mp*

37

El. This migh - ty en - tour - age, In Ge - ba, it has lodged.

Jo. massed, For

Pno.

40

El. *And*

Jo. they have now tra-versed the moun-tain pass.

Sh. *And*

Pno. *fp*

So Ra-mah's filled with dread, Saul's Gi be-ah— has fled,

44

El. *And*

Jo. Gal-lim's daugh-ter cries out from the fray,

Sh. *And*

Pno. *fp*

Poor A - na- thoth is heard, So La - ish is de- terred,

48

El. *And*

Jo. Ge-bim and Mad-me - nah fly a - way.

Sh. *And*

Pno. *mp*

And rea-dy to at-tack our ci-ty, he in Nob shall stay.

68 2.

El. And soon his fist will shake A -

Jo. There is one place left to take,

Pno.

71

El. gainst our ci - ty and its ho - ly hill.

Jo. Un - til to - ward our place, This

Pno.

74

El. He

Jo. king will turn his face, And see his greed for Zi - on soon ful - filled.

Pno.

77

El. *8*  
can - not com - pre - hend The vi - o - lence he in - tends, For he is just God's tool.

Sh. *8*  
But

Pno. *f* *p*

81

El. *8*  
To fight and cut off na - tions not a

Jo. *8*  
To fight and cut off na - tions not a

Sh. *8*  
deep with - in his heart, He yearns and thirsts for war, To fight and cut off na - tions not a

Pno. *fp* *mp*

85

El. *f* few! As - sy - ri - a, —

Jo. *f* few! As - sy - ri - a, —

Sh. *f* few! As - sy - ri - a, —

Pno. *f*

88

El. *3* it is the rod Of the an - ger and fu - ry of

Jo. *3* it is the rod Of the an - ger and fu - ry of

Sh. *3* it is the rod Of the an - ger and fu - ry of

Pno.

90

El. Al - migh - ty God: As - sy - ri - a, it is the staff Of God's

Jo. Al - migh - ty God: As - sy - ri - a, it is the staff Of God's

Sh. Al - migh - ty God: As - sy - ri - a, it is the staff Of God's

Pno.

93

El. strong in - dig - na - tion and wrath. All na - tions that stand in its

Jo. strong in - dig - na - tion and wrath. All na - tions that stand in its

Sh. strong in - dig - na - tion and wrath. All na - tions that stand in its

Pno.

96

El. path, They are dri - ven a - way like the

Jo. path, They are dri - ven a - way like the

Sh. path, They are dri - ven a - way like the

Pno.

99

El. chaff!

Jo. chaff!

Sh. chaff!

Pno.

# A Sure Alliance

Adapted From Isa. 20; 22:16; 30:2; 58:1

Ryan Malone

*♩* = 69

Eliakim

Joah

Shebna

Piano *p*

5

Pno.

8 *mf*

Sh. As - sy - ri - a's net Is a se - ri - ous threat! And our hosts can - not face it a -

Pno. *mf p*

12

Sh. lone. With - out a - ny aid Our foe will in - vade, And our ci - ty will be o - ver - thrown.

Pno.

17 *f*

Sh. *f*

A sure al - li - ance\_ Is what we need\_ A sure al - li - ance\_

Pno. *mf*

23

Sh.

For this I plead. So from this threat our ci - ty can be freed.

Pno.

28 *mf*

Sh.

Now on - ly one na - tion Can

Pno. *mf p*

31

Sh.

stop an in - va - sion, To keep our great coun - try a - live. We know they can save, Though we once were their

Pno. *mf f p*

36 *f*

Sh. *f*

slaves, In the sha-dow of E - gypt we thrive!

Pno. *mf*

40 *f*

El. *f*

I - sai - ah the pro-phet With a voice like a trum-pet Warned us a-gainst this al-

Pno.

44

El. *f*

li-ance. We would carve out our tomb For this in God's view Is an act of great.de- fi-ance. How

Pno. *f*

49

El. *f*

could we for - get The three years that he went Through our ci - ty com plete - ly un - clothed And no

Pno. *f* *p*

53

El. shoes on his feet, As he roamed through the streets, On our minds this truth was im - posed. How

Pno. *fp*

57

El. E - gypt would soon be ex - posed. Des -

Pno.

60

El. pite the temp - ta - tions There's no help in na - tions As - sy-ri-a so soon would lay

Pno. *mf*

63

El. bare, As our maps are re-shaped We can see no es - cape. If we

Pno.

66 *f*

El. heed this, then we would be - ware! Yes, a sure al - li - ance\_

Pno.

70

El. Is what we need.\_ Yes, a sure al - li - ance, - We are a - greed. But

Pno.

76

El. on - ly with our God can we suc - ceed.\_

Pno.

81 *mp*

Jo. But why should we fear, - When the

Pno. *p*

85

Jo. *tem - ple is here? \_\_\_\_\_ God's pre - sence is right in our midst. \_\_\_\_\_*

Pno.

90

Jo. *\_\_\_\_\_ God's house will en - dure, \_\_\_\_\_ Thus it keeps us se - cure. \_\_\_\_\_ Do*

Pno.

95

Jo. *we think we will cease to ex - ist? \_\_\_\_\_ So*

Pno.

101

*molto rit. . . . . (Exits)*

Jo. *why would we need E - gypt to as - sist? \_\_\_\_\_*

Pno.

# Revive the Spirit of the Humble

Adapted From Isa. 57:15; 66:1-2;  
64:6, 8; 45:9; 2:11-12, 14-15; 26:4-5

Ryan Malone

Abi  $\text{♩} = 76$  *mp*

Lady

Lady

Piano *p*

Sal - va - tion is not found On

6

A.

ta - ber - na - cle grounds, Just be - cause they bear a sa - cred name. The hearts of those who trem - ble Be -

Pno.

10

A.

come God's ho - ly tem - ple, One man can be the house of His ac - claim. Though in hea - ven He re - sides, In the

Pno.

14

A.

Pno.

18

*meno mosso*

*a tempo*

A.

Pno.

22

A.

Pno.

26

A. *ter - nal, — For you re - vive the spi - rit that He seeks. We are all un - clean. What.*

L1 *p*  
ooh

L2 *p*  
ooh

Pno.

30

A. *right - eous - ness we glean A - mounts to soiled — rags and noth - ing more We are*

L1  
ooh

L2  
ooh

Pno.

33

A. car - ried off by sin, As leaves up-on the wind Are wi-thered by the gales on which they soar. The\_

L1 ooh\_ The\_

L2 ooh\_ The\_

Pno.

37

A. proud will fall to woe When the lof - ty are brought low God will le - vel ev' - ry moun-tain, hill and

L1 proud will fall to woe When the lof - ty are brought low God will le - vel ev' - ry moun-tain, hill and

L2 proud will fall to woe When the lof - ty are brought low God will le - vel ev' - ry moun-tain, hill and

Pno.

40

A. tower. So

L1 tower. The haugh - ty He'll a - base;

L2 tower. The\_ vain He will dis - grace;

Pno.

43

A. put your trust in His ex - al - ted power!\_ Re - vive the spi - rit of the hum - ble\_ Re -

L1 oh

L2 oh

Pno.

47

A.

L1

L2

Pno.

51

A.

L1

L2

Pno.

55 *mf*

A. *We are all the work of His hands.*

L2 *How can the ves - sel think it - self grea - ter*

Pno.

58 *f*

A. *Which of us can ques - tion His plans?*

L1 *Grea - ter than He who is its Cre - a - tor?*

L2 *Re -*

Pno.

61

A. *ah* *oh*

L1 *vive the spi - rit of the hum - ble. Re - vive the spi - rit of the*

L2 *vive the spi - rit of the hum - ble. Re - vive the spi - rit of the*

Pno.

64

A. So you re - vive the eyes of the E - ter - nal, For you re -

L1 meek. So you re - vive the eyes

L2 meek. So you re - vive the eyes

Pno.

67

A. vive the spi - rit that He seeks. You re - vive the spi - rit that He seeks.

L1 oh ooh

L2 oh ooh

Pno.

*meno mosso* *p* *poco rit.*

# Pay What He Demands

Adapted From 2 Kings 18:14-16

Ryan Malone

Hezekiah

Joah

Piano

$\text{♩} = 69$

(Enters court)

*mf*

To

5

Jo.

fend off an in - va - sion, \_\_\_\_\_ So our ci - ty e - ver stands, \_\_\_\_\_

Pno.

9

Jo.

Here is his tax - a - tion; \_\_\_\_\_ These are his de - mands. \_\_\_\_\_

Pno.

13 *mf*

Hz. Give the ves - sels made of

Jo.

Pno.

19

Hz. sil - ver That the sanc - tu - a - ry stores, The\_ gold up - on each pil - lar, And the gold up - on the

Pno.

25

Hz. doors. For\_ this is what I ad - ded To the beau - ty of that place, If it keeps our ci - ty

Pno.

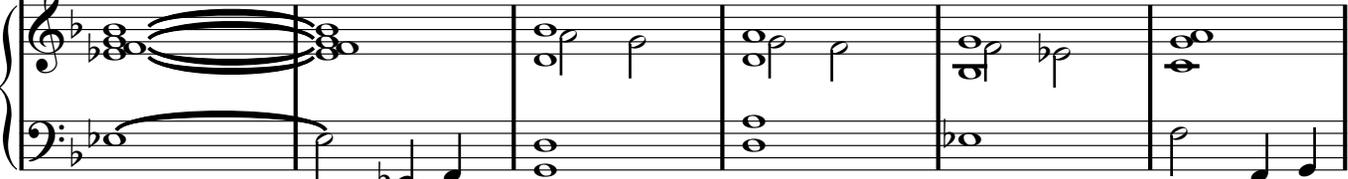
31

Hz. plan - ted, These goods can be re - placed. And ma - ny o - ther trea - sures I

Pno.

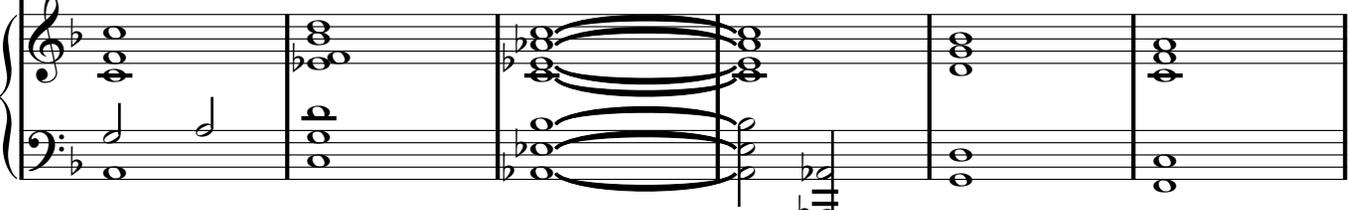
37

Hz.  send un - to this king Now we pray this hum - ble ges - ture Will be met with high es - teem. To

Pno. 

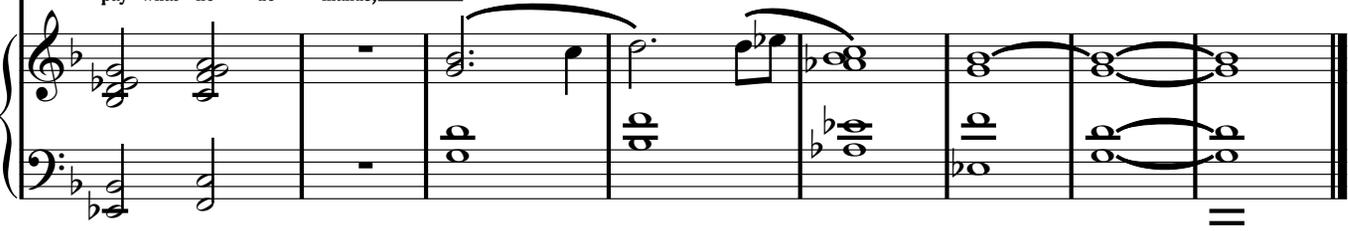
43

Hz.  fend off an in - va - sion, So our ci - ty e - ver stands, We will yield to his tax - a - tion We will

Pno. 

49

Hz.  pay what he de - mands, \_\_\_\_\_

Pno. 

# History and Prophecy

Adapted From  
Isa. 30:8; Isa. 41:22

Ryan Malone

♩ = 88

SCENE 2: Isaiah's Study

Baz

Prophetess

Hephzibah

Jashub

Isaiah

Piano

8 (Prophetess enters) (Baz and siblings enter)

Pno.

16 rit. . . . . ♩ = 76 mp

Ba. Fa-ther can you tell us,

Pno.

21

Ba. *mf*  
 What it is— you do? They say you are a pro-phet. Is that why you're a wri-ter too?

Pno.

25

Ba. *mf*  
 But Fa - ther writes down

Hp. *mf*  
 Their prea-ching will suf - fice,—

Ja. *mf*  
 Some pro-phets ne - ver write their words,—

Pno. *mp*

28

Ba. *mf*  
 ev' - ry- thing. *mf*

Pr. *mf*  
 What's more, he writes it twice.— He writes it on the ta - blet, He writes it here a - gain,

Pno.

31 *mp*  $\text{♩} = 84$

Ba. You write it here, then write it there Fa-ther, do ex-plain...

Pr.

Is.

Pno.

36

Is. pro-phet has a mis-sion When he re-ceives a vi-sion, To state it in the ears of ev'-ry-one. When...

Pno.

40

Is. he ob-tains a mes-sage, Then he pro-claims the pre-sage, And when it hap-pens, then his job is done, He might

Pno.

44

Is.  write it on a ta-ble So ev'-ry-one is a-ble To un-der-stand what God will bring to pass. But\_

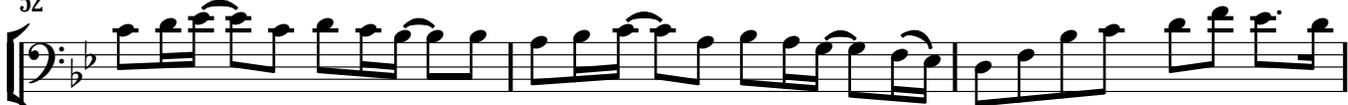
Pno. 

48

Is.  then what God has willed, Here - af - ter is ful-filled, And\_ ev' - ry-thing he wrote is in the past. But the

Pno. 

52

Is.  pro - phe - cy\_ God gives to me\_ Is not con - fided\_ to his - to - ry.\_ Yes,\_ much of this will hap - pen once a -

Pno. 

55

Is.  gain. For there will be\_ Du - a - li - ty,\_ In pre - sent day\_ re - a - li - ty.\_ And\_

Pno. 

58

Is. *so I must pre-serve\_ it, I must pre-serve\_ it with the pen. This\_*

Pno.

62

Is. *cur - rent in - for - ma - tion Holds lat - ter re - ve - la - tion. So I write it on a ta - ble, and in a*

Pno.

65

Is. *book. These his - to - ri - cal de - pic - tions Con - tain their own pre - dic - tions, So in*

Pno.

68

Is. *both the past and fu - ture we can look! What will be\_ the out - come?*

Pno.

71

Is.  What will soon\_ re - sult? Just look in - to the for - mer things. Its re - cord now con - sult\_ It

Pno. 

74

Is.  shows us what shall hap - pen, Re - veals the lat - ter end, It tells to - mor - row's sto - ries, The

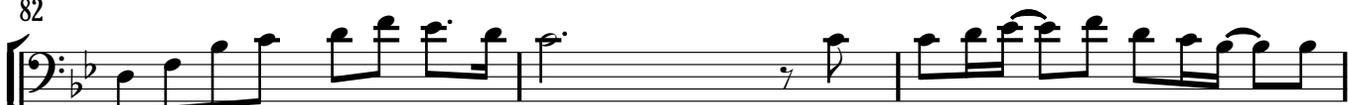
Pno. 

78

Is.  fu - ture it por tends, *f* For the pro - phe - cy\_ God gives to me\_ Is not con - fined\_ to his - to - ry\_ Yes\_

Pno. 

82

Is.  much of this will hap - pen once a - gain. For there will be\_ Du - a - li - ty\_ In

Pno. 

85

Is. *pre-sent day\_\_ re - a - li-ty\_\_ And\_ so I must pre serve\_ it, I must pre serve\_ it with the pen.*

Pno.

89

Is. *Now as you see\_\_ This his-to-ry,\_\_ Re - mem-ber that\_\_ it's pro-phe-cy\_\_ A\_\_ pre-view and a pat-tern it por-*

Pno. *mp* *p*

93

Is. *trays. Not kept for mere\_\_ Pos-te - ri-ty,\_\_ It gives the fu - ture cla-ri-ty - What's des-tined to be - fall\_\_ the lat - ter*

Pno.

97

Is. *days. Now speak-ing of the lat - ter days: There are cer-tain things I write, That will*

Pno. *rit. . . ♩ = 76*

101

Is. *on - ly hap - pen la - ter; They\_ have no pre - sent e - qual, I don't write them on the ta - ble, But\_*

Pno.

104

Is. *on - ly in this book These words will be con - veyed; De - no - ted by the phrase: "In that day."\_*

Pno.

109

Is. *I must go.*

(Exits with tablet)  
molto rit. . . . .

Pno.

# This Is the Way

Isa. 11:6-7, 9; 29:18-19;

30:19-21; Isa. 44:23 *Andante sostenuto*

Ryan Malone

Prophetess

Baz

Hephzibah

Jashub

Piano

*Andante sostenuto*

$\text{♩} = 69$

*mp*

The wolf shall dwell with the

*p*

6

This system contains the first five staves of the musical score. The Prophetess, Baz, and Jashub staves are mostly empty. The Hephzibah staff begins with a treble clef, a 4/4 time signature, and a tempo marking of *Andante sostenuto* with a quarter note equal to 69. It features a melodic line starting in the fifth measure with a mezzo-piano (*mp*) dynamic. The Piano part is in a grand staff (treble and bass clefs) with a 4/4 time signature and a piano (*p*) dynamic. It consists of chords and arpeggiated figures. At the bottom of the system, there are four vertical bar lines with a stylized symbol below each.

Ba.

Hp.

Ja.

Pno.

And the leo- pard with the kid; shall be led

lamb,

The calf, the young li - on and the fat-ling to - ge- ther shall be led

6

This system contains the next five staves. The Ba. staff has a treble clef and a 3/4 time signature, with lyrics "And the leo- pard with the kid; shall be led". The Hp. staff has a treble clef and a 3/4 time signature, with lyrics "lamb,". The Ja. staff has a bass clef and a 3/4 time signature, with lyrics "The calf, the young li - on and the fat-ling to - ge- ther shall be led". The Pno. staff is in a grand staff with a 3/4 time signature, featuring sustained chords and arpeggiated patterns. The number "6" is written above the Ba. staff.

11

Ba. by a lit- tle child.

Hp. The cow and the bear shall feed, and their young ones shall lie down to - ge- ther...

Ja. by a lit- tle child.

Pno.

15 rit. . . . . a tempo *mf*

Pr. And the li - on shall eat straw like the ox. They shall not hurt, nor de- stroy, in

Hp. And the li - on shall eat straw like the ox.

Pno. rit. . . . . a tempo *mf*

20 *Poco piu mosso* =72

Pr. all my ho - ly moun- tain; For the Earth shall be filled with the know- ledge of the Lord

Pno. *Poco piu mosso* =72

24 rit. . . . . 3 a tempo

Pr. *as the wa-ters co-ver the sea.*

Pno.

26

Pr. *And in that day shall the deaf hear the words of the Book;*

Pno.

29

Pr. *And in that day, then the eyes of the blind shall see out of dark-ness.*

Pno.

32 *mp* ♩=74 *poco a poco cresc.* *mf*

Pr. *The meek al-so shall in-crease their joy<sup>3</sup> in the Lord, And the*

Pno. *p* 3 *poco a poco cresc.* 3 3 *mp*

35 *poco rit.* *f* *Allarg. (Tempo I)*

Pr. poor <sup>3</sup>a- mong men\_ shall <sup>3</sup>re- joice in the Ho <sup>3</sup>ly One of Is- rael. For the peo- ple shall

Pno. *f*

38 *poco rit.* *ff.* *A tempo*

Pr. dwell in Zi- on at Je- ru- sa- lem, Je- ru- sa- lem!

Pno. *ff.*

42 *rit.* *dim.*

46 *Moderato*  $\text{♩} = 88$

Pr. Thou shalt weep no more;

Pno. *p*

50

Pr. He will be ve-ry gra-cious un-to thee. At the

Pno.

54

Pr. voice of thy cry, — when He shall hear it, He will an-swer thee.

Pno.

rit. . . . .

rit. . . . .

58

Pr. Thine eyes shall see thy teach-ers, — And thine ears shall

Pno.

*f*

Allargando  $\text{♩} = 76$

Allargando  $\text{♩} = 76$

61

Pr. hear a word be-hind thee say-ing: "This is the way!"

Pno.

*ff*

*ff*

65

Pr. *f*

This is the way! Walk ye in it, walk ye in it!"

Pno. *f*

69

Pr. *molto rit.* *Andante maestoso ff* *Sing, O ye*

Pno. *molto rit.* *mp* *ff* *Andante maestoso*

11 40 14

71

Pr. hea - vens, for the Lord hath done it; Shout, ye low - er parts<sup>3</sup> of the Earth!

Pno. *3*

74 *mf* *poco a poco cresc.*

Pr. Break forth in - to sing - ing, ye moun - tains; 0

Pno. *mp* *poco a poco cresc.*

77 *poco rit.* *Allarg.* *f*

Pr. for - est and ev - 'ry tree there - in. For the E - ter - nal hath re -

Pno. *poco rit.* *Allarg.* *f*

80 *ff* *rit.*

Pr. deem'd Ja - cob, And glo - ri - fied Him - self in

Pno. *rit.* *8va* *ff*

83 *A tempo*

Pr. *Is - ra - ell.*

Pno. *A tempo*

87 *molto rit.*

Pno. *dim.* *p*

91 *Adagio sostenuto*  
♩ = 60

Pno. *pp* *rit.* *pp*

# Parade of Tribute

Adapted from Sennacherib's Prism  
and Isa. 14:16-17

Ryan Malone

SCENE 3: Lachish Encampment

Rabshakeh

Army Tenors

Army Basses

Piano

$\text{♩} = 100$

T. <sup>3</sup>

B.

Pno.

*f*

Sen -

*f*

Sen -

5/30

T. *8*  
na - che - rib, Our migh - ty king! — Sen - na - che - rib, Your praise we sing! —

B. *div.*  
na - che - rib, Our migh - ty king! — Sen - na - che - rib, Your praise we sing! —

Pno.

*bliss.*

8/33

T. *8*  
O king of Earth's four quar - ters We are your brave sup - por - ters, Sen -

B.  
O king of Earth's four quar - ters We are your brave sup - por - ters, Sen -

Pno.

11/36

T. *8*  
na - che - rib, Your tri - bute we bring! —

B.  
na - che - rib, Your tri - bute we bring! —

Pno.

unison  
Who  
He

14/39

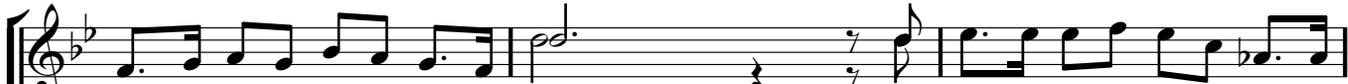
T.  **Our**  
**And**

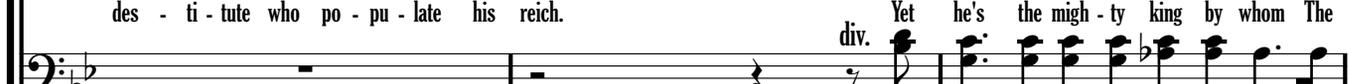
B. 

Pno. *mf* 

is the fav' - rite king a - mong the gods?  
gra - cious - ly gives aid un - to his poor,

16/41

T.  **A**  
**Yet**

B.  **A**  
**Yet**

Pno. 

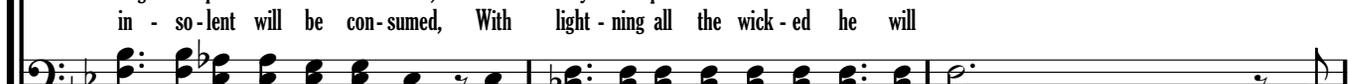
lo - ving shep - herd mer - ci - ful and wise!  
des - ti - tute who po - pu - late his reich.

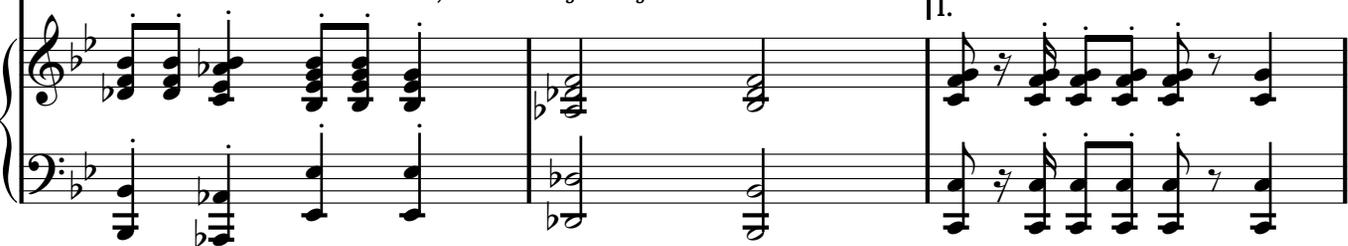
div. **A** migh - ty man be - yond be - lief, A -  
Yet he's the migh - ty king by whom The

**A** migh - ty man be - yond be - lief, A -  
Yet he's the migh - ty king by whom The

19/44

T.  **His**

B.  **His**

Pno. 

mong the prin - ces he is chief, O may our per - fect he - ro now a - rise!  
in - so - lent will be con - sumed, With light - ning all the wick - ed he will

1. **His**

mong the prin - ces he is chief, O may our per - fect he - ro now a - rise!  
in - so - lent will be con - sumed, With light - ning all the wick - ed he will

1. **His**

22

T. *8* zeal to be the guar - di - an of truth— His love of jus - tice loud - ly we re -

B. zeal to be the guar - di - an of truth— His love of jus - tice loud - ly we re -

Pno.

25

T. *8* port. Such are the un-dis-pu-ted facts! Who else lends such ge-ne-rouse sup

B. port. Who else per-forms such pi-ous acts?

Pno.

SOLO 1: SOLO 1:

SOLO 2: SOLO 2:

29

T. *8* port? Se- strike. SOLO 2: (Some exit and return with parade of treasures)

B. Se- strike. Be - hold the boun - te - ous tri - bute. Je-

Pno. *f* *mf*

49 **SOLO 1:**

T. We hum - bly lay it be - fore you, This

B. ru - sa - lem's throne has paid, This

Pno.

53 **ALL**

T. pa - gean - try on pa - rade. This pa - gean - try on pa - rade. This pa - gean - try on pa - rade.

B. pa - gean - try on pa - rade. This pa - gean - try on pa - rade. This pa - gean - try on pa - rade.

Pno.

ALL div. unison div.

**"Your Old Wig Is the Love of My Heart"**  
(Reel: 6 8-counts)

57  $\text{♩} = 113$

Pno.

60

Pno.

63

Pno.

63

66

Pno.

66

69

Pno.

69

72

Pno.

72

75

Pno.

75

78

Pno.

78

“We Are Bold Volunteers”  
(Hornpipe: 3 8-counts)

81

Pno.

85

Pno.

89

Pno.

93

Pno.

97

Pno.

100

Pno.

104 ♩. = 113

Pno.

108

**“In Deepest Sorrow I Think of Home”**  
(Slip Jig: 4 8-counts)

Pno.

113

Pno.

117

Pno.

121

Pno.

125

Pno.

129

Pno.

3

133

Pno.

137

Pno.

141

Pno.

$\text{♩} = 113$

145

Pno.

**"The Ilmonfield Rangers"**  
(Reel: 4 8-counts)

148

Pno.

151

Pno.

154

Pno.

157

Pno.

159

Pno.

*molto rit.*

162

Ra.

*mf*

He makes the Earth to trem-ble, And ev' - ry king - dom

Pno.

$\text{♩} = 100$

167

Ra. *8* shakes, He makes the world a wil - der - ness, Each na - tion's will he breaks.

Pno.

172

Ra. *8* *mf* No o - ther king is like him, He is

Pno. *f* *mp*

175

Ra. *8* ut - ter - ly u - nique, Give your strength un - to him, Or he will make you weak,

Pno.

178

Ra. *8* rit. . . . . *Meno mosso* a tempo *attacca*  
Give him your at - ten - tion, For he pre - pares to speak!\_\_\_\_\_

Pno. *rit.* . . . . *Meno mosso* a tempo *attacca*  
*♩ = 80*

# Undeclared

Adapted From Isa. 10:8-14; 14:13

Ryan Malone

*f*  $\text{♩} = 92$

Sennacherib  
Un - de - feat - ed. I'm un - de - feat - ed. See

Rabshakeh

Army Tenors

Army Basses

Piano *f*  $\text{♩} = 92$

4  
Se.  
what my migh-ty hand has done, And how my re-cord stands as Un - de - feat - ed. I'm un - de - feat - ed. So

Pno.

8  
Se.  
none can stand a - gainst my i - ron will I a - lone pos - sess my shrewd - ness and my skill!

Pno. *molto rit.*

12  $\text{♩} = 108$  *mf*

Se. *Ev'ry rank we have is gran der, Ev'ry*

Pno. *mp*

17

Se. *guard like a com-man-der, For our train-ing and our tac-tics are ad-vanced With*

Pno.

20

Se. *such un-com-mon sol-diers, There's no ar-my that is bol-der, For the po-wer of our wea-pons is en-*

Pno.

23

Se. *hanced. Ev'-ry one of our for-ma-tions from the cen-ter to each wing, Could take a ci-ty by it-self and*

Pno.

8<sup>vb</sup>.....

27

Se.

Pno.

31

Se.

Pno.

35

Se.

Pno.

38

Se.

Pno.

42

Se. see there's not a one who dares prot - est! We seek Je - ru - sa - lem

Ra. We seek Je - ru - sa - lem

Pno.

46

Se. This is our prey! We seek Je - ru - sa - lem

Ra. This is our prey! We seek Je - ru - sa - lem

T. We seek Je - ru - sa - lem

B. We seek Je - ru - sa - lem

Pno.

50

Se. It stands in our way! For its des - truction

Ra. It stands in our way! For its des - truction

T. It stands in our way! For its des - truction

B. It stands in our way! For its des - truction

Pno.

54

Se. Is what we seek; Je - ru - sa - lem We seek to

Ra. Is what we seek; Je - ru - sa - lem We seek to

T. Is what we seek;

B. Is what we seek;

Pno.

58

Se. make its glo - ry cease. Je - ru - sa - lem Will ne - ver know the path to

Ra. make its glo - ry cease. Je - ru - sa - lem Will ne - ver know the path to

T. We seek Je - ru - sa - lem Will ne - ver know the path to

B.

Pno.

63

Se. peace.

Ra. peace.

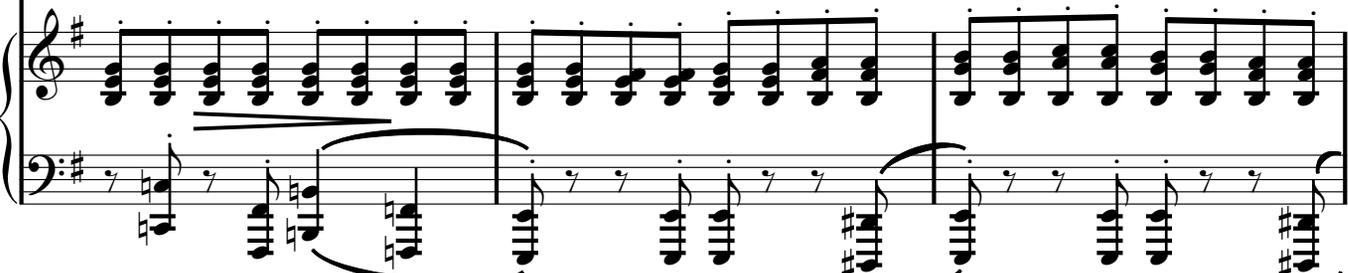
T. peace.

B.

Pno.

66 *mf*

Se.  Now see how at my lei - sure I par - take of ev' - ry trea - sure That the

Pno. 

69

Se.  ci - ties I de - feat - ed have in store. And I

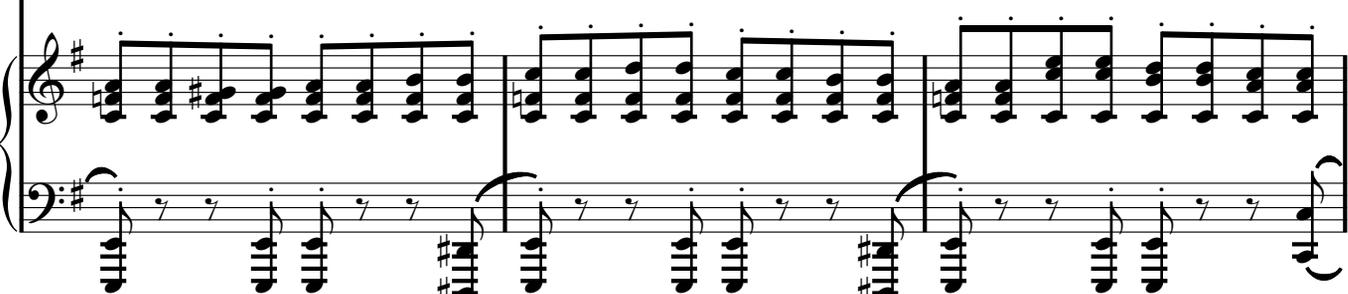
T.  *f* They have in store.

B.  *f* They have in store.

Pno. 

71

Se.  fill our na - tion's cof - fers With the goods they have to of - fer, But re - gard - less of their tri - bute I want

Pno. 

74

Se. more. Je - ru - sa - lem e - ven - tu' - ly will fall in - to my grip

Ra. This in - dom - it - ab - le con - que - ror will

T. We want more!

B.

Pno.

8vb

78

Se. And we will not stop try - ing Our great

Ra. take what's right - ly his. Un - til on the mount of Zi - on Our great

Pno.

81

Se. *f*  
 na - tion's flag is fly - ing And their He - ze - ki - ah is... De - feat - ed. He is de -

Ra. *f*  
 na - tion's flag is fly - ing De - feat - ed. He is de -

T. *f*

B. *f* De - feat - ed!

Pno. *f*

84

Se. feat - ed. No tri - bute that he of - fers us Will e - ver see my glo - bal lust De - feat - ed. He is de -

Ra. feat - ed. He is de -

T. De - feat - ed!

B. De - feat - ed!

Pno.

88

Se. feat-ed. Je - ru - sa - lem is now with-in my sights! I'll ex - alt my throne a -

Ra. feat-ed.

(Rabshakeh join tenors)

T. De - feat - ed! in our sights! ah!

B.

Pno.

92

Se. bove Mount Zi - on's heights!

T.

B.

Pno.

# Come to the Waters

Adapted From 2 Chron. 32:2-5;  
Isa. 33:16; 55:1; 48:21; 49:8, 10-11;  
58:11; 41:17-18; 35:1, 6-7; 44:3-4

Ryan Malone

SCENE 4: Gate of Jerusalem

Hephzibah *mp*  $\text{♩} = 60$

Ma - ny have ga - thered out - side of these gates, Pre - ven - ting Je - ru - sa - lem's

Piano *mp*  $\text{♩} = 60$

6

Hp.  $\text{♩} = 60$

fall. At the charge of our king, They have shut off each spring— That serves those out - side of this wall.

Pno.

11

Hp.  $\text{♩} = 60$

In - fi - nite wis - dom a - bounds from the throne For — keep - ing Mount Zi - on se - cure. Though our foes may be nigh, Their.

Pno.

16 *poco accel.*

Hp. wells will be dry, But our wa - ters will al - ways be sure. Come to the

Pno. *poco accel.*

19 *♩ = 76*

Hp. wa - ters, God has in store. Come to the wa - ters, And thirst no

Pno. *p*

22

Hp. more. Come to the wa - ters, That He will give. Come to the

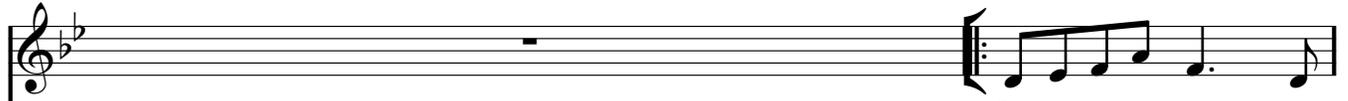
Pno.

25

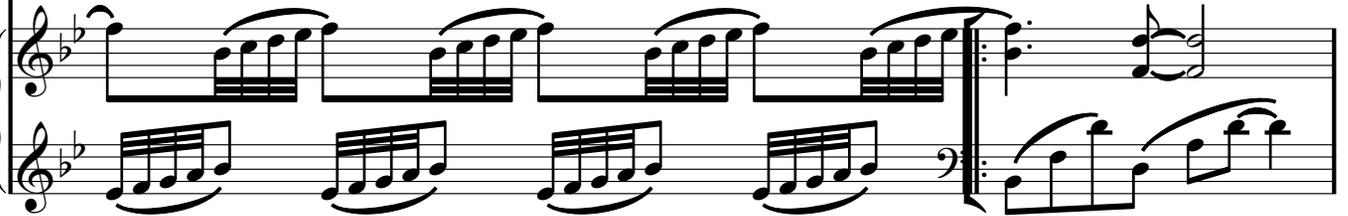
Hp. wa - ters, Free - ly par - take and live.

Pno.

27

Hp. 

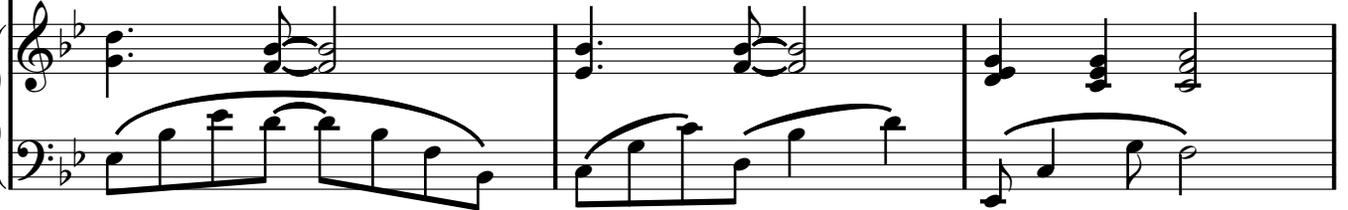
Cros - sing the de - serts our  
Souls that are thir - sty and

Pno. 

29/45

Hp. 

an - ces - tors faced, — They ne - ver were ta - ken by drought: — Our  
bones that are dry — Will be wa - tered and washed like a gar - den. — God

Pno. 

32/48

Hp. 

Lord led His flock — To a plen - ti - ful rock, — And from it the wa - ters gushed  
guides and de - li - vers With un - end - ing ri - vers — The tes - ta - ment of His great

Pno. 

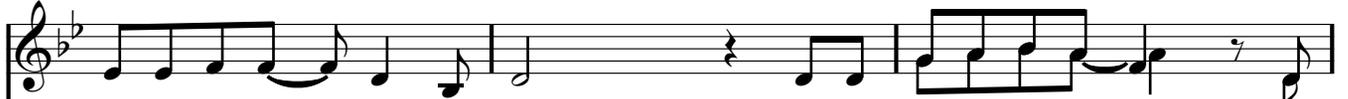
35/51

Hp. 

out. — God has as - sured — us His gui - dance is near: — Our  
par - don. — God will re - spond — when the a - rid cry out — He will

Pno. 

38/54

Hp. 

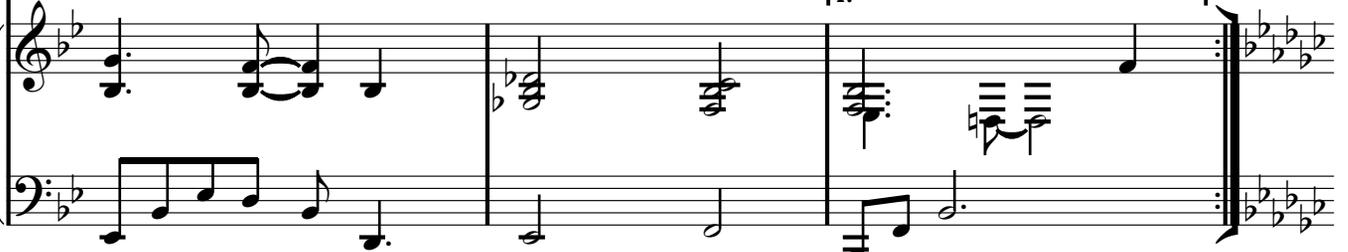
day of sal - va - tion comes soon;                      When the way of His moun - tain                      Is  
 nei - ther for - sake — nor be cruel,                      He gives streams in the hills, —                      Each

Pno. 

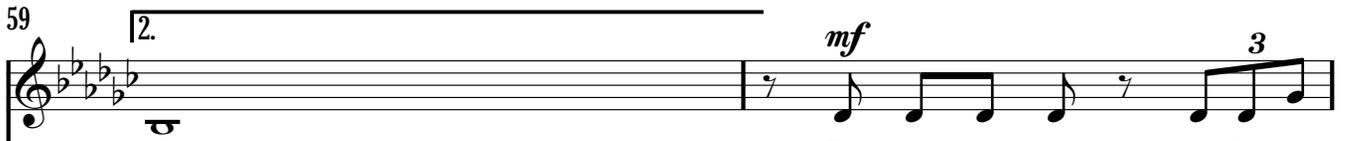
41/57

Hp. 

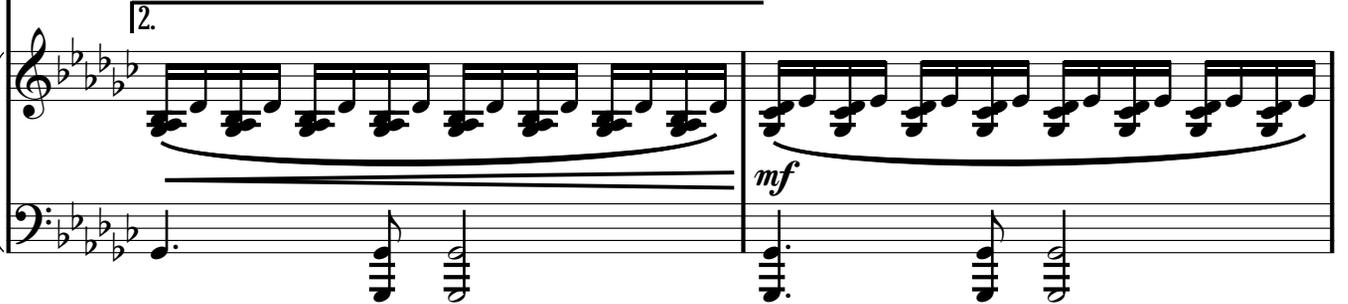
marked by His foun - tains —                      The path the E - ter - nal has hewn.  
 val - ley He fills, —                      And turns wil - der - ness in - to a

Pno. 

59

Hp. 

pool.                      *mf*                      The lame shall leap —                      leap like the

Pno. 

61

Hp. *doe!* *The tongue of the dumb will shout!* *In the*

Pno.

64

Hp. *de - sert streams flow—* *Till it blooms like the rose,—* *When the glo-ry of God is poured*

Pno.

67

Hp. *out!*

Pno.

70

Hp.

Pno.

Just as our God poured out

73

Hp.

Pno.

drink for the parched, And floods which the driest lands drank. So His

76

Hp.

Pno.

Spirit descends On the children of men; They will

78

Hp.

Pno.

spring up as trees on the bank. Come to the waters God has in

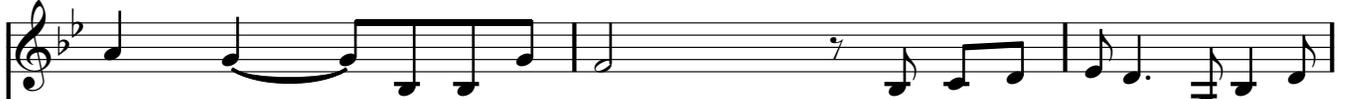
80

81

Hp.  store. Come to the wa - ters, And thirst no more. Come to the

Pno. 

84

Hp.  wa - ters That He will give. Come to the wa - ters, Free - ly par -

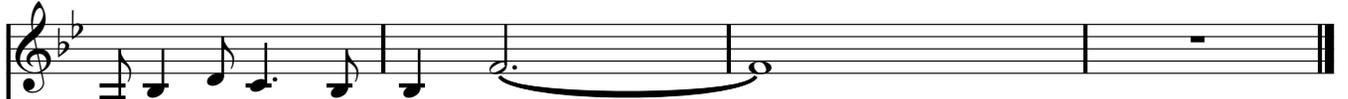
Pno. 

87

Hp.  take and live. Come to the wa - ters

Pno. 

90

Hp.  Free - ly par - take and live.

Pno. 

# Assyrian Taunt

Adapted From Isa. 36.4-20

Ryan Malone

*♩* = 84 (Approaches gate)

Rabshakeh

Eliakim

Joah

Shebna

Piano

6 *mf*

Ra.

I, the Rab-sha - keh, the ge-ne-ral Of Sen - na - che - rib the ve-ne-ra-ble, Have

Pno. *mp*

9 (Holds up scroll)

Ra.

come here with a mes-sage for your king. Our bat - tle cry has soun - ded; We

Pno.

12

Ra. *8* have you all sur-round! \_\_\_\_\_ To what al-li-ance can your ci-ty

Pno.

(Eliakim, Shebna, Joah go to meet him)

15  $\text{♩} = 90$

Ra. *8* ching?

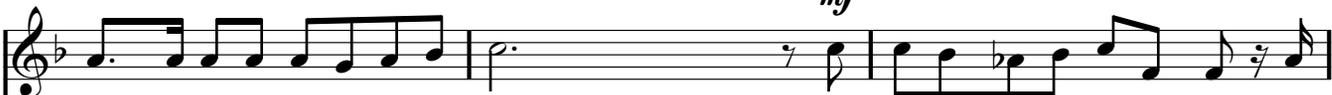
Pno. *f*  $\text{♩} = 90$

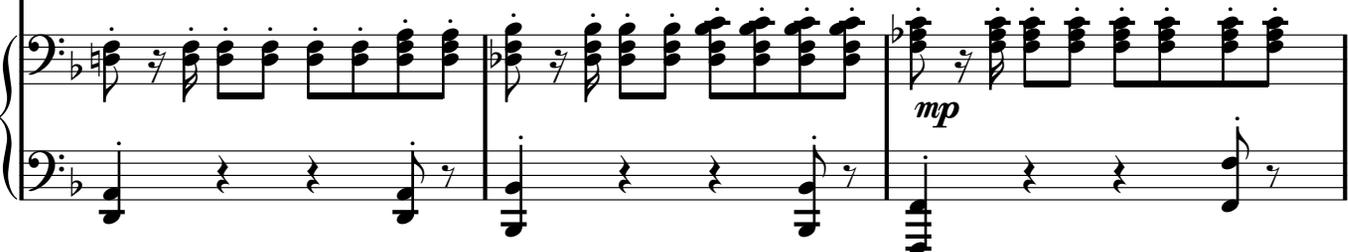
18 *mp*

Ra. *8* Your ar-my of-fers no de-fense, No trea-ty gives you con-fi-dence, All

Pno. *p*

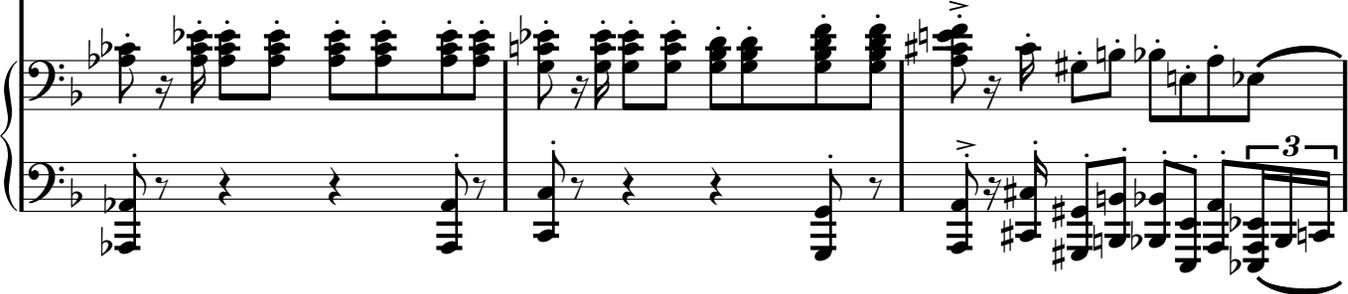
21 *mf*

Ra.  *8*  
for - ces are ex - ceed - ing - ly out - manned. And if you lean on E - gypt's staff— A

Pno.  *mp*

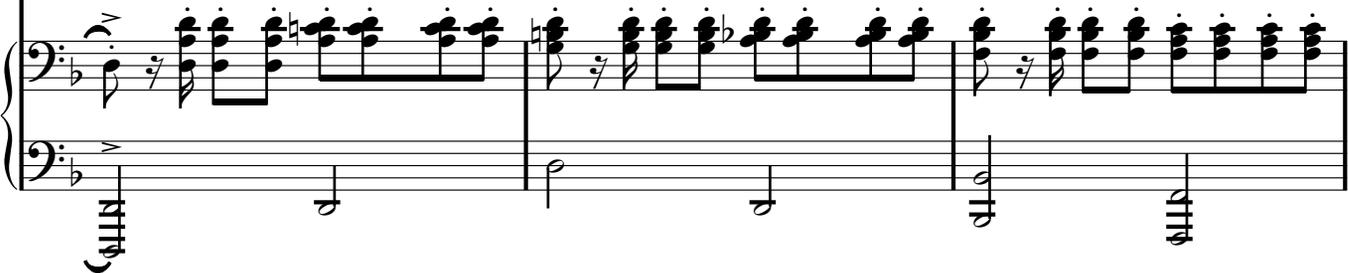
24

Ra.  *8*  
piece of wood that's snapped in half—Its jag - ged edge will pierce right through your hand. But

Pno. 

27

Ra.  *8*  
if you say you trust your God, What kind of shield is that fa - cade? Your king con - fined your Lord to just one

Pno. 

30

Ra. al - tar. You have no co - a - li - tion To coun - ter our am - bi - tion, Your

Pno.

33

Ra. God is on our side to make you fal - ter!

Pno.

36

El. *f* In your own tongue please con - verse, *f*

Jo. For our lear - ning is di - verse. *f*

Sh. But speak not in the lan - guage of the

Pno.

40 *f*

Ra. *Your*

El. *What's meant for king - ly ears!*

Jo. *They need not o - ver - hear, what's—*

Sh. *Jews.*

Pno.

43

Ra. *pi-ti-ful re- quest—HA! I re - fuse! This is our king's in-tent! For this cause I have been sent: To*

Pno.

47

Ra. *speak to all your peo-ple in their tongue For they'll face in-tox - i-ca-tion On their own e - li - mi - na - tion,—*

Pno.

51

Ra. 
  
 — And our king will make them feast on their own dung.

Pno.

55 (Addresses the people directly)

Ra. 
  
 Je - ru - sa - lem, your fate Should make your peo-ple qui-ver, From Sen - na - che-rib the great, There's no

Pno.

59

Ra. 
  
 god who can de - li - ver. The faith your mo-narch claims, Do not let this per suade you, Your con-

Pno.

62 *mf*

Ra. *mf*  
 vic - tion brings you shame; It has al - rea - dy be - trayed you. But make peace with

Pno. *mf*

67

Ra. *mf*  
 me, And o - pen these gates, Then\_ you shall see What\_

Pno. *mf*

72 *mp*

Ra. *mp*  
 good - ness a - waits. Your own fig tree, your own vine. Pure\_ wa - ter from your

Pno. *p*

78

Ra. *mf*  
 well. Full of grain and wine, With plen - ty you will dwell.

Pno. *mf*

84 *mf*

Ra. Ha - math had its gods, Ar - phad had its i - dols, That\_ could not face these odds: They're just

Pno. *mf*

87

Ra. rocks with sa - cred ti - tles. Se - phar va - im's groves Sa - ma - ri - a's di - vi - ni - ties, Could not de - fend their troves, Nor\_

Pno.

91

Ra. fend off our hos - ti - li - ties. Their de - i - ties did not de - fend their land, So

Pno. *f*

95

Ra. how can yours pro - tect you from my hand? (Exits with Shebna, Joah)

El. To the king!

Pno.

# Travail

Adapted From Isa. 37:3; 26:17-18; 66:9

Ryan Malone

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 72. The score includes the following parts:

- Abi**: Vocal line, currently silent.
- Lady**: Two vocal lines, currently silent.
- Prophetess**: Vocal line, currently silent.
- Jerusalem Inhabitants (Women)**: Vocal line, currently silent.
- Piano**: Accompaniment, starting at measure 5 with a *p* dynamic.
- Pno.**: Piano accompaniment, continuing from measure 5.
- A.**: Vocal line starting at measure 11 with a *mp* dynamic. Lyrics: "Like a wo-man in tra-vail When the birth draws near".
- L1**: Vocal line starting at measure 11 with a *mp* dynamic. Lyrics: "Be - fore the fi - nal mo - ments of".
- Pno.**: Piano accompaniment for the vocal entries, starting at measure 11.

15

A. *Her strength will of - ten fade Till it dis - ap - pears,*

L1

L2 *strain,* *mp* *When\_ wea - ried by the*

Pno.

19

A. *mf* *So our ci - ty starts to faint In her great dis - tress;*

L1 *mf* *She cries out in her hour of des -*

L2 *pain.*

Pno. *mp*

24

A. *mf* Are more than she can

L1 pair. her re-buke

L2 Her trou-ble, And her wea-ri-ness

Pno.

28

A. *f* bear. So much hea-vi-ness that there is... No strength to bring them forth, No

Pr. *f* there is... No strength to bring them forth,

Wo. *mf* (with Lady 1) *f* So much hea-vi-ness that there is... No strength to bring them forth, No

(with Lady 2)

Pno.

32

A. strength which can de-li - ver Mo - thers in tra - vail. No strength she has with-in, No

Pr. *mf* ooh *f* No strength she has with-in,

Wo. strength which can de-li - ver Mo - thers in tra - vail. No strength she has with-in, No

Pno.

36

A. strength that we can give her. All her strength has failed. All her strength has

L1 strength that we can give her. All her strength has failed. oh

L2 strength that we can give her. All her strength has failed. oh

Pr. All her strength has failed.

Wo. strength that we can give her. oh

Pno.

40

A. failed. *f* O E - ter - nal she cries out In her

L1 *mf*

L2 *mf*

Wo. *mf* ooh

Pno. *mf*

*f* = 76

43

A. day of gloom *f* She won - ders when her la - bor will end. *f* Will You

L1 *f*

L2 *f*

Wo. ooh ooh

Pno. *f*

46

A. *mf* She\_ can - not com-pre - hend. *f* Her

L1 *mf* She\_ can - not com-pre - hend. *f* Her

L2 bring her to the birth Just to shut the womb? *mf* She\_ can - not com-pre - hend. *f* Her

Pr. *mf* oh

Wo. ooh

Pno.

50

A. 
 Musical staff for voice A in G minor, 3/4 time. The melody consists of eighth and quarter notes. The lyrics are: "sweat com-bines with tears, Ex - haus-tion brings forth an - guish— How long she tra - vails! Her".

L1 
 Musical staff for voice L1, identical to staff A. The lyrics are: "sweat com-bines with tears, Ex - haus-tion brings forth an - guish— How long she tra - vails! Her".

L2 
 Musical staff for voice L2, identical to staff A. The lyrics are: "sweat com-bines with tears, Ex - haus-tion brings forth an - guish— How long she tra - vails! Her".

Pr. 
 Musical staff for voice Pr. in G minor, 3/4 time. It features a long melisma on the word "oh" with a slur over the notes. The lyrics are: "oh oh oh".

Wo. 
 Musical staff for voice Wo. in G minor, 3/4 time. It begins with a forte (*f*) dynamic. The melody is more active than the other parts. The lyrics are: "sweat com-bines with tears, Ex - haus-tion brings forth an - guish— Mo-thers in tra - vail."

Pno. 
 Piano accompaniment in G minor, 3/4 time. The right hand features a melodic line with triplets and chords. The left hand provides harmonic support with chords and triplets.

54

A. *mf*  
 pangs have turned her pale; Her sor - row makes her lan - guish. All her strength has failed.

L1 *mf*  
 pangs have turned her pale; Her sor - row makes her lan - guish. All her strength has

L2 *mf*  
 pangs have turned her pale; Her sor - row makes her lan - guish. All her strength has

Pr. oh

Wo. pangs have turned her pale; Her sor row makes her lan - guish. All her strength has

Pno. *p*

58

A. *p* All our strength has failed. *pp*

L1 failed. *p* All our strength has failed. *pp*

L2 failed. *p* All our strength has failed. *pp*

Pr. *pp*

Wo. failed. *p* All our strength has failed. *pp*

Pno. *pp*

63 (Curtain closes) END OF ACT I

Pno.

# Here Am I

Adapted From Isa. 6:1-8; 1:18;  
50:4; Prov. 25:11

Ryan Malone

## SCENE 1: Temple Grounds

♩ = 76

Isaiah

Levitical Chorus  
(Sop I/II)

Levitical Chorus  
(Alto/Tenor)

Levitical Chorus  
(Bar./Bass)

Piano

5

Pno.

9

Pno.

13

Pno.

rit.

♩ = 66  
(Curtain opens)

17

*mp*

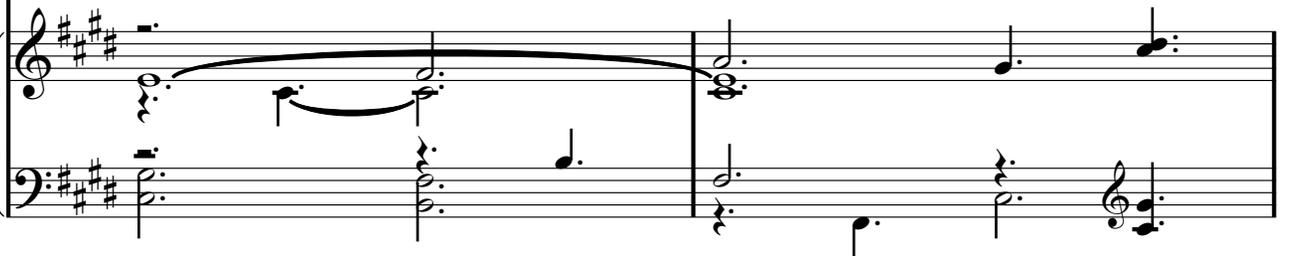
Is. 

Pno. 

The

20

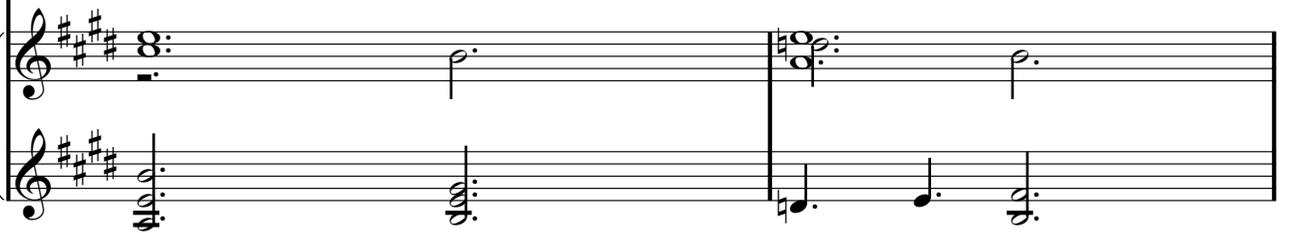
Is. 

Pno. 

same year that our king Uz - zi - ah died, I saw the E - ter - nal en - throned on high, A

22

Is. 

Pno. 

breath - ta - king vi - sion, su - preme - ly su - blime and splen - did With

24

Is. 

Pno. 

glo - ri - ous gar - ments this Be - ing was clothed, From Hea - ven the hem of His skirt o - ver - flowed And

26

Is. in - to the tem - ple these priest - ly robes\_ des - cen - ded\_\_\_\_\_ Now

Pno.

28

Is. *mf* stan - ding a - bove this mag - ni - fi - cent chair, The bright, shin - ing se - ra - phim mi - nis - tered there A

Pno. *mp*

30

Is. fi - e - ry sight un - der which was this mer - cy seat framed. Of

Pno. *mp*

32

Is. their six wings, o - ver their fa - ces were two, A pair co - vered their feet, and with two wings they flew. And

Pno. *p*

34

Is. *mf*  
 one to a - no - ther these lu - mi - nous an - gels ex - claimed:

Pno. *mf*

36

Is. *f*  
 Ho - ly, Ho - ly, Ho - ly. \_\_\_\_\_ E - ter - nal

Lev. (S) *f*  
 Ho - ly \_\_\_\_\_ E - ter - nal Lord of Hosts. \_\_\_\_\_ Ho - ly \_\_\_\_\_ E -

Lev. (A/T) *f*  
 Ho - ly \_\_\_\_\_ E - ter - nal Lord of Hosts. Ho - ly \_\_\_\_\_ E -

Lev. (B) *f*  
 Ho - ly \_\_\_\_\_ E - ter - nal Lord of Ho - ly \_\_\_\_\_

Pno. *mf*

39

Is. Lord of Hosts, All the Earth is full of Your

Lev. (S) ter - nal Lord of Hosts, All the Earth is

Lev. (A/T) ter - nal Lord of Hosts. All the Earth is

Lev. (B) E - ter - nal Lord of All the Earth is full of Your

Pno.

42

Is. glo - ry, Your glo - ry! *f* Ho - ly,

Lev. (S) full of your glo - ry! *f* Ho - ly, Ho - ly,

Lev. (A/T) full of Your glo - ry! *f* Ho - ly, Ho - ly

Lev. (B) glo - ry, Your glo - ry! *f* Ho - ly, Ho - ly

Pno.

45

*mp*

Is. Lord of Hosts! The

Lev. (S) Ho - ly Lord of Hosts!

Lev. (A/T) Ho - ly Lord of Hosts!

Lev. (B) Ho - ly Lord of Hosts!

Pno.

48

*f*

*mp*

Is. voi - ces that praised the E - ter - nal of Hosts, Shook the doors, and shook their posts. And

Lev. (S) *mf*

Lev. (A/T) *mf* ah

Lev. (B) *mf* ah

Pno. *p*

50

Is. filled all the house with spec - ta - cu - lar, sweet smel - ling smoke. I re -

Pno.

52

Is. plied, "Woe is me! for I am un - done, I have un - clean lips and an im - pure tongue, And

Pno.

54

Is. I've seen the Lord, so His gra - cious - ness I must in - voke."

Pno.

56 *f*

Is. Ho - ly, Ho - ly, Ho - ly. E - ter - nal

Lev. (S) *f* Ho - ly E - ter - nal Lord of Hosts. Ho - ly E -

Lev. (A/T) *f* Ho - ly E - ter - nal Lord of Hosts. Ho - ly E -

Lev. (B) *f* Ho - ly E - ter - nal Lord of Ho - ly

Pno. *mf*

59

Is. Lord of Hosts, All the Earth is full of Your

Lev. (S) ter - nal Lord of Hosts, All the Earth is

Lev. (A/T) ter - nal Lord of Hosts. All the Earth is

Lev. (B) E - ter - nal Lord of All the Earth is full of Your

Pno.

62

Is. glo - ry, Your glor - ry! Ho - ly,

Lev. (S) full of your glo - ry! Ho - ly, Ho - ly,

Lev. (A/T) full of Your glo - ry! Ho - ly, Ho - ly

Lev. (B) glo - ry, Your glo - ry! Ho - ly, Ho - ly

Pno.

65

Is. Lord of Hosts! Then

Lev. (S) Ho - ly Lord of Hosts!

Lev. (A/T) Ho - ly Lord of Hosts!

Lev. (B) Ho - ly Lord of Hosts!

Pno.

68

Is. one of the se - ra - phim flew un - to me, In - ten - ding to cleanse my in - i - qui - ty He

Pno. *p*

70

Is. set on my mouth\_ a coal from the al - tar that glowed\_ A new zeal with - in me had sud - den - ly surged, For

Pno.

73

Is. he said that all my trans - gres - sions were purged, My sins once as crim - son, were now made as white as the

Pno.

75

Is. snow. Then I heard the E - ter - nal en - quire from His throne:

Pno.

Is. *“Whom shall I send, and for us who shall go?”* And I, I - sai - ah, ut - tered this ea - ger

Lev. (S) *“Whom shall I send, and for us who shall go?”*

Lev. (A/T) *“Whom shall I send, and for us who shall go?”*

Lev. (B) *“Whom shall I send, and for us who shall go?”*

Pno. *“Whom shall I send, and for us who shall go?”*

Is. plea, *“Here am I! Send me! Here am*

Pno. *“Here am I! Send me! Here am*

Is. I. Here am I. From this cal - ling I re - plied: I will not draw back; I will vo - lun - teer; I will

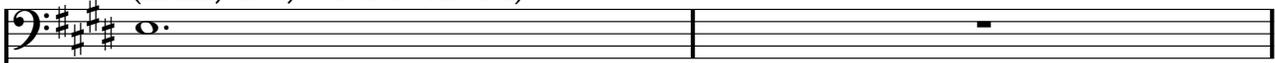
Pno. *mp*

Is. go where I'm re - quired. Here am I. Here am

Pno.

87

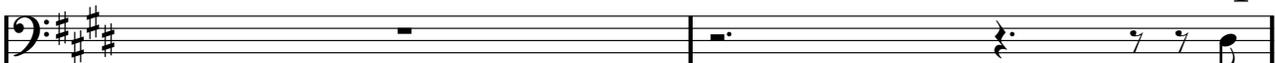
(Eliakim, Sheba, Joah enter with scroll)

Is. 

Pno. *l"* *p* 

89

*mp*

Is. 

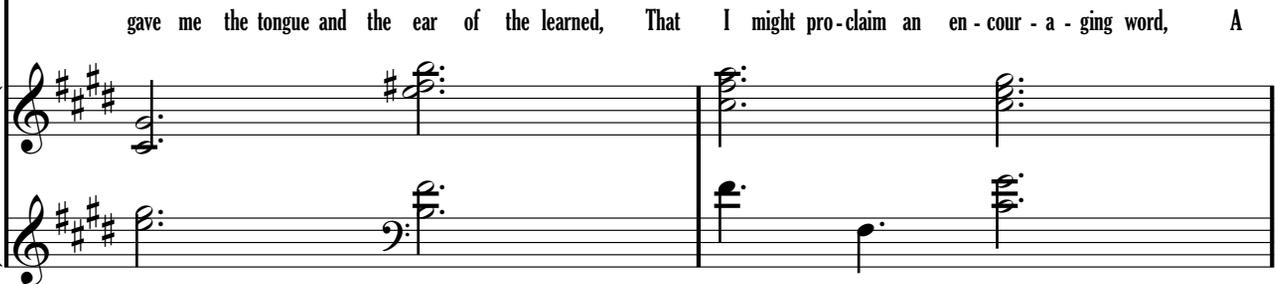
Pno. 

God

91

Is. 

gave me the tongue and the ear of the learned, That I might pro-claim an en-cour-a-ging word, A

Pno. 

93

Is. 

word fit-ly spo-ken to those who are wea-ry and faint, \_\_\_\_\_ Here am I, \_\_\_\_\_ to hear your com

Pno. 

96 *mf*

Is. *mf*

plait: Here am I. Here am I. From no mis - sion will I hide. I will

Pno. *mf*

99 *mp*

Is. *mp*

sign my name; I will walk by faith; I will step with va - liant stride, Here am

Pno.

102

Is.

I. Here am I. Here am I.

Pno. *p*

106

Is. *rit.*

Here am I!

Pno. *rit.* *pp*

# A Sure Alliance (Reprise)

Adapted From Isa. 37:4-6; 2:22;  
10:24-27; 41:10-13; 51:12-13

Ryan Malone

*♩* = 72

Eliakim

Joah

Shebna

Isaiah

Piano

*mp*

5

*mf*

El. Ur - gent news we bring.

*mf*

Jo. Re - ques - ting that you pray on our be -

*mf*

Sh. Ti - dings from our king

Pno.

8

El. A -

Jo. half. The Lord has been re-proached,

Sh. As - sy - ri - a ap-proached,

Pno.

11

El. gainst the li - ving God how they have laughed! And

Jo. So will our God be moved?

Pno. *fp*

14

El. will He now re-prove The blas-phe-my their ge-ne-ral de- clares?

Sh. Al - li - an - ces we lack To

Pno. *fp*

18

El. We come to you now ask - ing for your

Jo. We come to you now ask - ing for your

Sh. fend off an at - tack, We come to you now ask - ing for your

Pno. *mf*

21

El. prayers.

Jo. prayers.

Sh. prayers.

Pno.

25

Pno.

31 *mp*

Is. *mp*

Be not a - fraid, And be not dis-mayed By the words the As - sy - ri - an spoke. He

Pno. *p*

35 *mf*

Is. *mf*

blas-phemed God's name, But God brings him to shame, God will break off our e - ne my's yoke. Like the

Pno.

39

Is.

slaugh-ter of Mi-di-an At the or - der of Gi de-on, God will stir up a scourge for our foe, And as

Pno. *mp*

43

Is.

E - gypt was drowned, When the wa - ters came down, God will break off our e - ne my's

Pno.

47 *mp*

Is. *mp*

yoke. Fear not a man Who fades like the grass, Whose

Pno.

51

Is.

breath is con - tained in his nose. Your op - pres - sor's great fu - ry, Is

Pno.

54

Is.

no cause for wor - ry, God will break off our e - ne - my's yoke.

Pno.

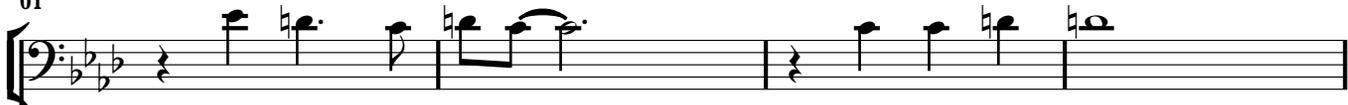
57 *mf*

Is. *mf*

A sure al - li - ance— We now pos - sess—

Pno. *mf*

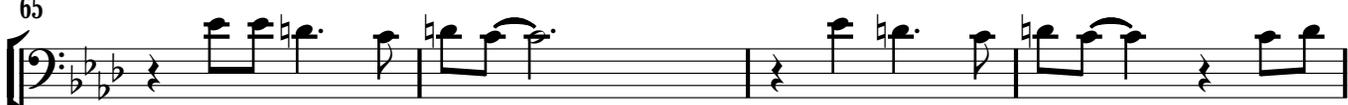
61

Is. 

Your sure al - li - ance I now pro - fess.

Pno. 

65

Is. 

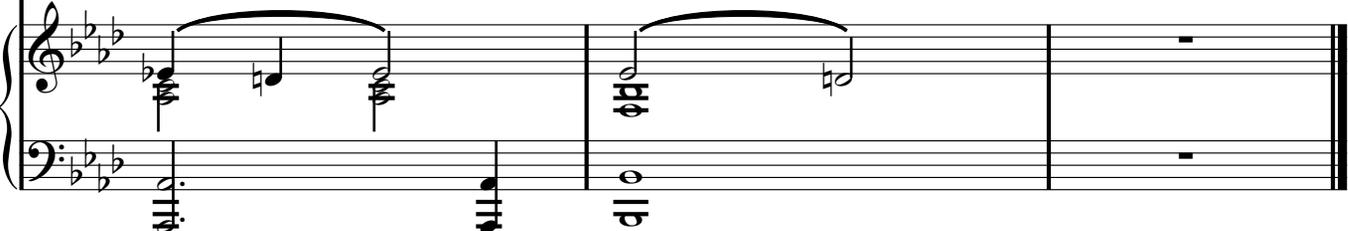
It is your Mes - si - ah! He comes to Zi - on! With His

Pno. 

69

Is. 

cour - age and His com - fort we are blessed! *rit.* *attacca*

Pno. 

# Comfort My People / Behold Your God!

Adapted From Isa. 35:3-4;  
40:1-2, 6, 12-15, 17-18, 22, 25-26, 28;  
66:13

Ryan Malone

Isaiah

(blessed!)

Piano

$\text{♩} = 96$

8

*mp*

Is.

“Com - fort, Com - fort my peo - ple,” — Says your God. “Com - fort Je -

Pno.

15

Is.

ru - sa - lem — De - clare with a voice strong but smooth, — As — on - ly a

Pno.

22

Is.

mo ther — can soothe. — Their sins are for - gi - ven, — Their war - fare has

Pno.

Is. *mf*

come to an end. \_\_\_\_\_ Com - fort Je - ru - sa - lem." \_\_\_\_\_

Pno.

Is. *mf*

"Streng - then, Streng - then my peo - ple," \_\_\_\_\_ Says your

Pno. *mp*

Is. *mf*

God. "Streng - then the fee - ble knees. \_\_\_\_\_ I ga - ther My flock in My arms, \_\_\_\_\_

Pno. *mp*

Is. *mp*

As - on - ly a shep herd can guard, \_\_\_\_\_ To wa - ter I

Pno. *p*

52

Is. lead them. And make them to lie down at ease. Strengthen the fee-ble

Pno.

59

Is. knees." Be strong! Fear not! Be - hold! Your God! His

Pno.

65

Is. right hand is holding you, Be - hold He is coming soon. Be strong! Fear not! Be - hold!

Pno.

73

Is. Your God! Be - hold, your God! The

Pno.

78

Is. *migh - ty one! Be - hold your God! Be - hold He comes! The path is forged! The*

Pno.

82 *mf*

Is. *way is paved! Be - hold your God Be - hold He comes to*

Pno. *mf*

86  $\text{♩} = 116$

Is. *save! He holds*

Pno.  $\text{♩} = 116$

90

Is. *o - ceans in his hand, Mea - sures hea - vens with a span, He cal - cu - lates the dust of the Earth,*

Pno. *mp*

93

Is. *He ba-lan-ces\_ and weighs, Hills and moun-tains in\_ his scales, He*

Pno.

96

Is. *knows their ev'-ry mea-sure, height and girth. For who can be\_ His guide,\_ From\_*

Pno.

99

Is. *whom is God\_ ad-vised?\_ And who can be His cun-ning coun-se-lor?\_ For*

Pno.

102

Is. *who has formed His thoughts? From whom has God been taught? And who di-rects the Spi-rit of The Lord?\_ Your Cre-*

Pno.

106

Is. a - tor\_ has no e - qual or li - mit, His strength has no con - traint.\_

Pno.

110

Is. He is ne - ver tired or wea - ry, Ne - ver is He faint. As

Pno.

114 *mf*

Is. lo - custs we ap - pear To the God whom we re - vere, He sits a - bove the cir - cle of the world, Where the

Pno. *mp*

118 *f*

Is. cos - mos He ex - tends Like a cur - tain with - out ends And like a tent the hea - vens are un - furled. Now

Pno. *f*

122

Is. lift your eyes\_ on high,\_\_\_ Be - hold the star - ry skies,\_\_\_ Our God cre - at - ed ev'-ry - thing in

Pno. *mf*

125

Is. sight. Their num-ber He can claim, He\_ calls them all by name, He

Pno.

128

Is. holds them by the great-ness of His might! So the na - tions\_ are a

Pno.

131

Is. drop of a buck-et, And dust up - on the scale!\_\_\_ They are va - lued

Pno.

135

Is. 

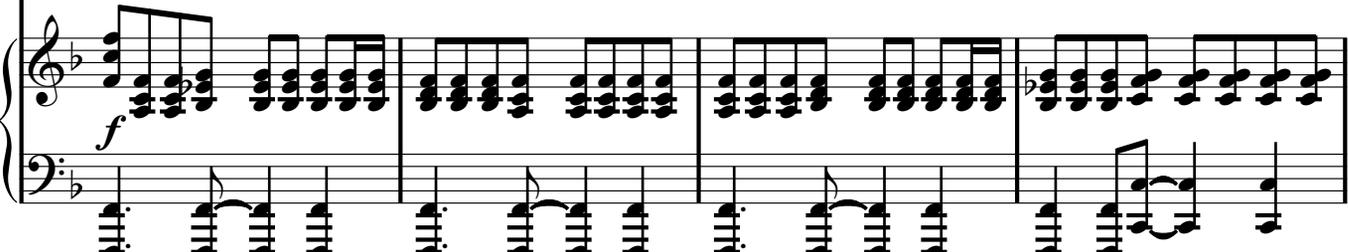
less than noth- ing. Their worth of no a- vail. Be-

Pno. 

139

Is. 

hold, your God! The migh- ty one! Be - hold your God! Be - hold He comes! The

Pno. 

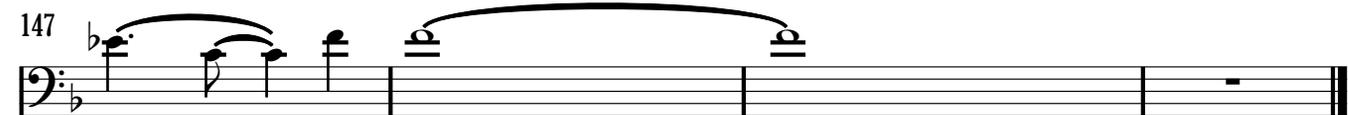
143

Is. 

path is forged! The way is paved! Be - hold your God Be - hold He

Pno. 

147

Is. 

comes to save!

Pno. 

# Spread It Before The Lord

Adapted From  
Isa. 37:10-20; 26:8-11, 13

Ryan Malone

Prophets

Hezekiah

Sennacherib

Isaiah

Piano

*mp*

$\text{♩} = 96$

Pr.

Pno.

*mf*

The king re - ceived the scroll, De -

Pr.

Pno.

scri - bing threats so bold, De - signed to make the brav - est men a - fraid. What

10

Pr. parch - ment did re - cord, To Hea - ven these words soared, He

Pno.

12

Pr. took it to the tem - ple, and he prayed! He spread it be - fore The Lord.

Pno.

15

Pr. Ev' - ry sin - gle word and Ev' - ry sin - gle bur - den, How he laid them bare. He

Pno.

17

Pr. spread it be - fore The Lord. Ev' - ry sin - gle want, Ev' - ry sin - gle taunt. He

Pno.

19

Pr. *mf* spread it be - fore The Lord!\_

Pno. *f*

21

Pr. Sennacherib's Words

Pno. Sennacherib's Words *mf*

23

Pno.

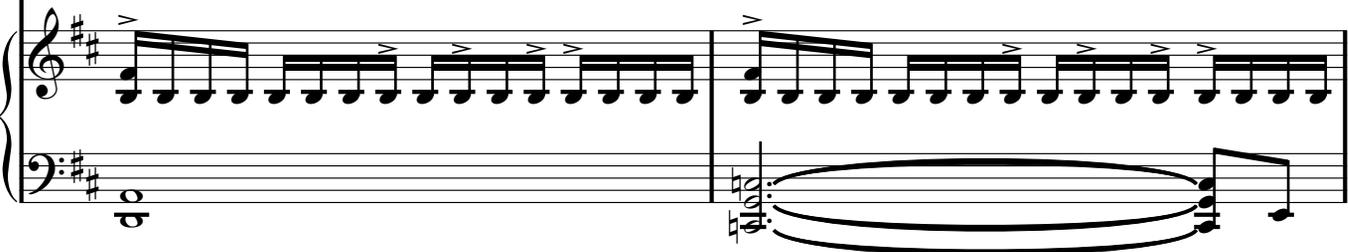
25

Se. *mf* Think not the God you serve\_ Can

Pno. *fp*

27

Se.  re - scue or pre serve... Your ci - ty which my hosts have now en -

Pno. 

29

Se.  closed... Je - ru - sa - lem is trapped And

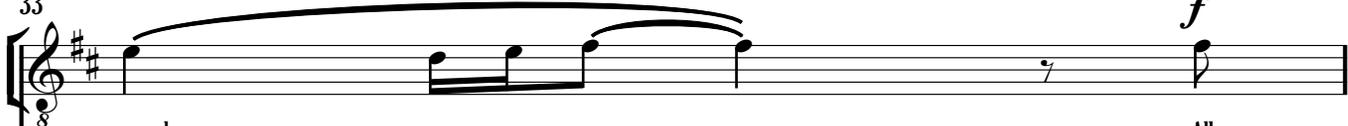
Pno. 

31

Se.  Zi - on's strength is sapped, Your dy - nas - ty and throne shall be de -

Pno. 

33

Se.  posed... *f* All

Pno. 

34

Se. *mf*

na - tions I laid waste, Their gods I have dis - graced — This

Pno.

36

Se. *mf*

fate your God and you will not a - void! The

Pno.

38

Se. *mf*

po - wer of all lands, Is gi - ven to my hands, Their

Pno.

40

Se. *f*

ru - lers I have ut - ter - ly des - troyed! Go spread it be - fore your Lord!

Pno. *f*



51 *f*

Se. Lord All na - tions I laid waste, Their

Pno. *mf*

53

Se. gods I have dis - graced — This fate your God and you will not a -

Pno.

55

Se. void! The po - wer of all lands, Is

Pno.

57

Se. gi - ven to my hands, Their rul - ers I have ut - ter - ly des -

Pno.

59

Se. *troyed!* Go spread it be-fore your Lord!

Pno. *f*

61 Hezekiah's Prayer *mf*

Hz. Lord God of Is - ra - el, 'Mid che - ru - bim You dwell, Where

Se.

Hezekiah's Prayer

Pno. *mp*

64

Hz. migh - ty hosts are sing - ing Your great worth! There

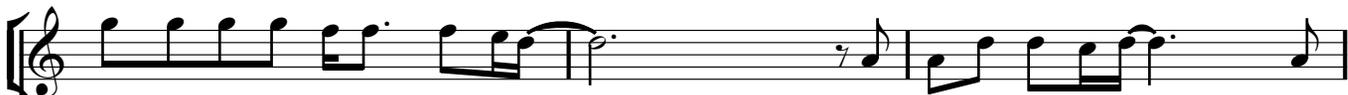
Pno.

66

Hz. You have set Your throne; And You, O God, a - lone. Cre -

Pno.

68

Hz.  at - ed all in hea - ven and in Earth. E - ter - nal, bend Your ear. That

Pno. 

71

Hz.  You, O Lord, may hear. The blas - phe - my the e - ne - my pro - claims. And

Pno. 

74

Hz.  o - pen now your eyes, Be - hold how He de - fies. The

Pno. 

76

Hz.  li - ving God he bra - zen - ly de fames! I spread it be - fore You, Lord.

Pno. 

79

Hz. 

Ev'-ry sin-gle word and Ev'-ry sin-gle bur-den, How I laid them bare.. I spread it be-fore You, Lord.

Pno. *fp* 

82

Hz. 

Ev'-ry sin-gle want, Ev'-ry sin-gle taunt. I show You ev'-ry care, \_ 0

Pno. *fp* 

84

Hz. 

hear my ur-gent prayer! I spread it be-fore You, Lord! I spread it be-fore You, Lord!\_

Pno. 

87

Isaiah's Prayer

Hz. 

Is. *mf* 

Isaiah's Prayer If You show the wick-ed fa-vor, He

Pno. 

90

Is. *ne-ver will be just; He will not be-hold\_ your glo-ry, If he lays us in the dust... Let*

Pno.

93

Is. *him be-hold You, God, And right-ly\_ be a-shamed, Smite him with your zeal, Con-*

Pno. *f*

96

Is. *sume him with your flame! We have wait-ed for You, Lord,\_ For*

Pno. *mf mp*

99

Is. *jus-tice we in-quire,\_ To see Your fame re-mem-bered,*

Pno.

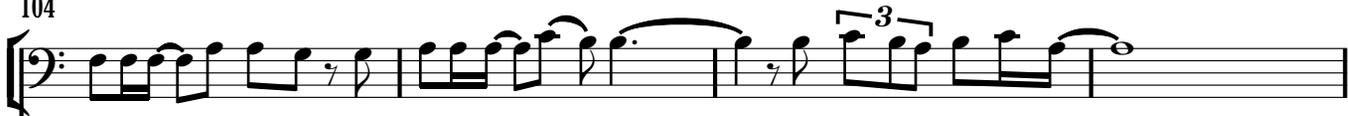
101

Is. 

This is our soul's de sire... O-ther lords\_ have ruled us O-ther mas- ters than our God, But

Pno. 

104

Is. 

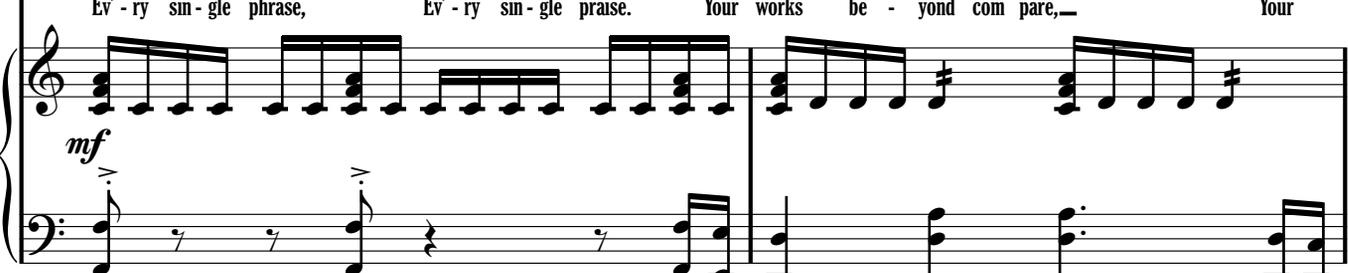
on- ly You\_ we men- tion, And on- ly You\_ we\_ laud!\_ We spread it be- fore You, Lord!\_

Pno. 

108

Is. 

Ev'- ry sin- gle phrase, Ev'- ry sin- gle praise. Your works be - yond com pare,\_ Your

Pno. 

110

Is. 

ho - nor we de clare!\_ We spread it be- fore You, Lord!\_

Pno. 

113 Quartet *f*

Hz. All na - tions they laid waste, Their

Se. *f* All na - tions I laid waste!

Quartet

Pno.

115

Hz. gods they have dis - graced — Mere\_ life - less i - dols made of stones and

Se. Their gods I have dis - graced!

Pno.

117

Hz. trees. Now save us from his hand — You're the

Se. *f* The po - wer of all lands

Is. mere stones and trees!

Pno.

119

Hr. *8*  
on - ly God who can— So all na - tions wor - ship you up - on their knees!

Se. *8*  
Is gi - ven to my hands,

Pno. *8*

121

Hr. *8*  
I spread it be - fore You, Lord. —

Se. *8*  
Go spread it be - fore your Lord! —

Pno. *8*

123

Pr. *8*  
*f* He spread it be - fore the Lord.

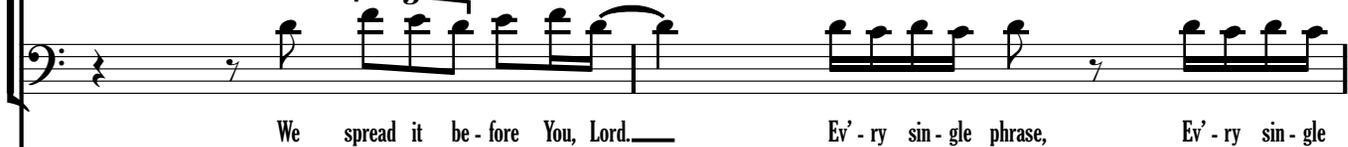
Hr. *8*  
Ev' - ry sin - gle word and Ev' - ry sin - gle bur - den, How I laid them bare. — I

Pno. *8*

125

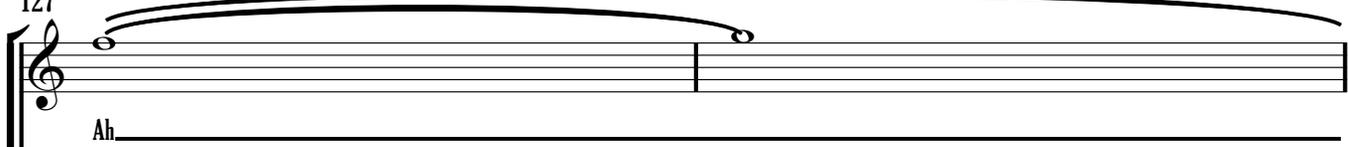
Pr. 

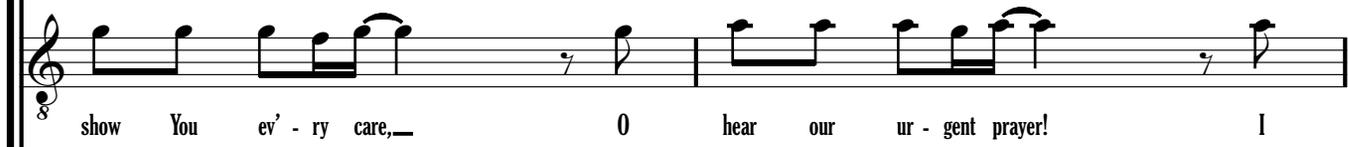
Hz. 

Is. 

Pno. 

127

Pr. 

Hz. 

Se. 

Is. 

Pno. 

140

129

Pr. He spread it Be - fore the

Hz. spread it be - fore You, Lord! I spread it Be - fore the

Se. Go spread it Be - fore the

Is. We spread it Be - fore the

Pno.

134

Pr. Lord!

Hz. Lord!

Se. Lord!

Is. Lord!

Pno.

138 (SCENE CHANGE)

Pno.

Musical notation for measures 138-140. The right hand plays a continuous eighth-note pattern. The left hand has a few notes in measures 139 and 140. There are fermatas in the left hand at the end of measures 138 and 140.

Pno.

Musical notation for measures 141-143. The right hand continues the eighth-note pattern. The left hand has a few notes in measure 141. There is a fermata in the left hand at the end of measure 143.

Pno.

Musical notation for measures 144-146. The right hand continues the eighth-note pattern. The left hand has a few notes in measures 145 and 146. There are fermatas in the left hand at the end of measures 144 and 146.

Pno.

Musical notation for measures 147-149. The right hand continues the eighth-note pattern. The left hand has a few notes in measure 147. There is a fermata in the left hand at the end of measure 149.

Pno.

150

rit. . . . . Lento

$\text{♩} = 69$

*mp*

Musical notation for measures 150-154. Measure 150 has triplets in the right hand. The right hand continues with eighth notes. The left hand has a few notes. There is a fermata in the left hand at the end of measure 154. The tempo changes to Lento at measure 152.

Pno.

Musical notation for measures 155-159. The right hand has a few notes in measure 155. The left hand has a few notes in measures 156-159.

# Healing is Forgiveness

Adapted From 2 Kings 20:5;  
2 Chron. 29:3, 15, 25; 31:1, 20-21;  
Isa. 9:6-7; 37:21, 35; 38:1-6; 57:16-18; Isa. 53:5

Ryan Malone

♩ = 113 SCENE 2: King's Chamber

Hezekiah

Isaiah

Piano

5 (Death Angel dances around Hezekiah)

Pno.

9

Pno.

12

Pno.

15

Pno.

Musical score for measures 15-17. The piece is in G major. Measure 15 features a rhythmic pattern of eighth notes in both hands. Measure 16 shows a change in the bass line with a flat sign. Measure 17 continues the eighth-note pattern.

18

Pno.

Musical score for measures 18-20. Measure 18 introduces a key signature change to G minor. Measure 19 features a complex chordal texture with many sharps in the bass line. Measure 20 continues with eighth-note patterns.

21

Pno.

Musical score for measures 21-24. Measure 21 features a dense texture of chords in the right hand and a simple bass line. Measures 22-24 continue with similar chordal textures.

25

Pno.

Musical score for measures 25-27. Measure 25 features a rhythmic pattern of eighth notes. Measures 26 and 27 continue with similar patterns, including triplets in the bass line.

Death Sentence  
rit.

28

Pno.

Musical score for measures 28-31. Measure 28 features a rhythmic pattern of eighth notes. Measures 29-31 continue with similar patterns, including triplets in the bass line.

32  $\text{♩} = 92$  *mp*

Is. The sick-ness now up-on you Ac-cord-ing to The Lord, For the

Pno. *mp* *p*

36 *mf*

Is. fu-ture you've ne-glec-ted, Now death is your re-ward. Your house is not in or-der, So find\_your-self a wife; You-

Pno. *mp*

40 *mp*

Is. must pro-duce an heir, Be-fore\_God ends your life. For this rule He has es-tab-lished, His

Pno. *f* *p*

44

Is. go-vern-ment\_ and peace, This dy-nas-ty of Da-vid, For-e-ver shall in-crease. Un-

Pno.

47

Is. *- til Mes - si - ah's co - ming, The migh - ty Prince of Peace, The e - ver - las - ting Fa - ther, Whose*

Pno.

50 (Exits)

Is. *throne shall ne - ver cease!*

Pno. *mf*

53

Hz. *rit. . . . . Prayer for Healing ♩ = 78 mp*

Is. *Re-*

Pno. *rit. . . . . p*

58

Hz.

mem-ber, O E-ter-nal! Re-mem-ber now, I pray! How I have walked be-fore You, And

Pno.

61

Hz.

ne-ver turned a-way. Re-mem-ber how we've pros-pered. Re-mem-ber now, my part. The

Pno.

64

Hz.

ser-vice I ac-com-plished, I did with all my heart! The first year of my reign, I re-shat-tered ev'-ry i-dol I

Pno.

68/76

Hz.

paired the tem-ple doors, I ga-thered ev'-ry Le-vite, to cleanse Your ho-ly courts. We cut down ev'-ry grove, I le-veled ev'-ry high place, That You and I both loathe. Then

Pno.

71/79

H<sub>z</sub>. *8*  
 sac - ri - ficed\_ with mu - sic, As Da - vid had or - dained. I re - stored his priest - ly or - ders, Your  
 heal - ing came\_ up - on us, That on - ly You can give,\_ For\_ heal - ing is for - give - ness, By

Pno.

74/82

H<sub>z</sub>. *8*  
 joy we then re gained. I mem - ber, O\_ E - ter - nal! Re - mem - ber now,\_ I pray! How  
 this, O Lord, we live!\_ Re -

Pno. *mp*

85

H<sub>z</sub>. *8*  
 I have walked be - fore\_ You, And ne - ver turned a - way. Re -

Pno.

87

H<sub>z</sub>. *8*  
 mem - ber how\_ we've pros - pered. Re - mem - ber now,\_ my part. The ser - vice I ac com - plished, I

Pno.

148

90 *molto rit.*

Hz. did with all my heart! For - give me! And heal me!

Pno. *molto rit.*

94 *♩ = 78* **Isaiah's Return**

Hz.

Pno. *♩ = 78*

98 *♩ = 84* (Enters) *mp*

Is. Be - fore I left your court My ex - it was cut short,

Pno. *♩ = 84* *p*

102 *mf*

Is. For ans - wers came from Hea - ven, which I heard The Lord re - versed my path,

Pno.

105

Is. *For He re - versed His wrath. The God of your fa - ther Da - vid spoke this*

Pno.

108 rit. . . . . ♩ = 74 *mp*

word: *I have heard your prayer, I have seen your tears,*

rit. . . . . ♩ = 74

Pno. *p*

113

Is. *See I add to your life Fif - teen years. For*

Pno.

118

Is. *heal - ing is for - give - ness The Lord has borne our grief, Be - cause of His af - flic - tion, He*

Pno.

121

Is. of - fers us re - lief. His wounds for our trans - gres - sions, Our sins can be re - pealed, His

Pno.

124

Is. stripes for our of - fen - ses, And by them we are healed! In three days you go

*mf* *Mosso* ♩ = 78

Pno. *mp* *Mosso* ♩ = 78

128

Is. To God's ho - ly place, With your life re -

Pno.

132 *mf*

H. For heal - ing is for - give - ness The

Is. stored, You will ce - le - brate His grace. For heal - ing is for - give - ness The

Pno.

135

H. Lord has borne our grief, — Be - cause of His af - flic - tion, He of - fers us re - lief. —

Is. Lord has borne our grief, — Be - cause of His af - flic - tion, He of - fers us re - lief. — His

Pno.

138 *f*

H. Our sins can be re - pealed, *f* His stripes for our of - fen - ses, And

Is. wounds for our trans - ges - sions, — His stripes for our of - fen - ses, And

Pno.

Poco meno mosso

♩ = 72

141

Hz. *8*  
by them we are healed!

Is.  
by them we are healed! And as re- gards Je - ru - sa - lem, The

Pno.

Poco meno mosso  
♩ = 72

144

Is. *mp*  
fer - vent prayers you did ex - tend, This is what our God did state: "For

Pno. *p*

146

Is. *molto rit.*  
Da - vid's and My sake, This ho - ly ci - ty I will de - fend!"

Pno. *molto rit.*

# I Will Defend This City

Adapted From Isa. 37:29, 33-35; 10:12, 16-17

Ryan Malone

Isaiah

$\text{♩} = 88$

2/4

Piano

$\text{♩} = 88$

*p*

"I will de - fend this ci - ty, I will de - fend;

8

Is.

*mf*

3/4

In my en - du - ring pi - ty, I will des - cend." Thus says The Lord, Your

Pno.

*mf*

3/4

14

Is.

3/4

2/4

God and Friend, "I will de - fend this ci - ty, My ci - ty I will de - fend."

Pno.

3/4

2/4

21/56

*mp*

Is. 

"In this place, On this ground, Not one sol-dier shall be found; Not one bul-wark will he  
"By the way That he came, He will go back home in shame There I has-ten his de-

Pno. 

26/61

*mf*

Is. 

breach! Not one foot-print, Not one shield, Not one ar-row will he wield, Not one ram-part will he reach! I send  
mise. For My scourge I will im-part, For the stout-ness of his heart. I will smite his haugh-ty eyes. I will

Pno. 

31/66

Is. 

bur-ning To his camp, For your ci-ty Is a lamp, And your light shall be as fires! And the  
drive him Where he goes, For My hook is in his nose, And my bri-dle in his lips, Yes, re-

Pno. 

35/70

*f*

Is. 

glo-ry of My name, Shall con-front him like a flame, So he burns like thorns and briers!  
gard-less Of his pride, He's the horse on which I ride, And his po-wer I e-clipse!"

Pno. 

39/74 *mp*

Is. "I will de - fend this ci - ty, I will de - fend; In my en - du - ring pi - ty,

Pno. *f* *p*

45/80 *f*

Is. I will des - cend." Thus says The Lord, — Your God and Friend,

Pno. *f*

50/85

Is. "I will de - fend this ci - ty, My ci - ty I will de - fend."

Pno.

88 *f*

Is. I will de - fend."

Pno. *f*

# He Inhabits Eternity

Adapted From 2 Kings 20:9-10;  
Isa. 57:15; Psa. 90:4

Ryan Malone

Prophetess

Hezekiah

Isaiah

Piano

$\text{♩} = 76$

*mp*

God

Pr.

gave the king two choi - ces To be a won - drous sign, To prove his prayer was ans - wered, Through a

Pno.

Pr.

mi - ra - cle of time. *mf*

Is.

Be - hold, your fa - ther's pa - lace, The sha - dow on its stairs, Re - veals the Earth's ro -

Pno.

20

Pr. *The sha - dow could go for - ward, Or back ward ten de - grees, Which*

Is. *ta - tion; Time's pas sage it de - clares.*

Pno.

*p*

28

Pr. *ev - er he se - lec ted, Would fol - low God's de - crees. Now for ward\_ seemed too ea - sy, Time*

Pno.

*mf*

*mp*

34

Pr. *al - ways went that way, This*

Hz. *So change the sun's di - rec - tion; Re - verse the course of day!*

Pno.

*mf*

*mp*

40

Pr. *won-der God dis - played:\_\_\_\_\_ For He in - ha - bits e - ter - ni - ty, In an e - ver - last - ing*

Pno. *mp*

46

Pr. *place; He is en - throned a - mid in - fi - ni - ty, Out - side of time and space. ooh\_\_\_\_\_*

Pno. *p*

51

Pr. *What are ten de - grees one way Or\_\_\_\_\_ fif - teen years to*

Pno. *p*

57

Pr. *come For a Be - ing who ex - is ted,\_\_\_\_\_ Be - fore time had be - gun? He can pause the sun in*

Pno. *mf*

63

Pr. or - bit; He can make the day stand still; He can turn the sha-dow back ward. Ac - cor-ding to His will!

Pno.

70

Pr. For He in - ha - bits e - ter - ni - ty, In an e - ver - last - ing place; He is en -

Pno.

75

Pr. throned a - mid in - fi - ni - ty, Out - side of time and space. *p* hmm

Pno.

80

Pr. *mf* The An - cient of Days, The Great I Am

Pno. *mf*

160 87 *f* *mp*

Pr. Has no be - gin - ning, Has no end. No mea - sure can de -

Pno. *f* *p*

94

Pr. lay Him, Or hin - der His en - dea - vors When a life - time is an in - stant. And a mo - ment can last for -

Pno.

100 *mf*

Pr. ev - er. Gone are yes - ter - day's tears, And ev' - ry fu - ture sor - row; He lives to -

Pno. *mf*

105

Pr. day as a thou - sand years, And fits a thou - sand years in - to to - mor - row. For He in -

Pno.

Pr. *ha - bits e - ter - ni - ty, In an e - ver - last - ing place; He is en -*

Pno.

Pr. *throned a - mid in - fi - ni - ty, Out - side of time and space.*

Pno.

Pr. *He in ha - bits e - ter - ni - ty! He is en - throned a - mid in -*

Pno. *p*

Pr. *fi - ni - ty!*

Pno. *pp*

# The Living

Adapted From Isa. 38:10-20

Ryan Malone

$\text{♩} = 69$  SCENE 3: Temple Grounds *mf*

Hezekiah

Levitical Chorus

Piano *p*

I said a - mid my  
My house would be up -

6/68

Hz.

Pno.

prime, In the mid - dle of my days, "I go be - fore my time, To the gates of the  
root - ed As a shep - herd's tent re - moved. My life was with the wea - ver, Who would cut me from the

12/74

Hz.

Pno.

grave. My life has been de - priv'd The re - main - der of my years. How could I be re -  
loom. From day to night you end me. I pon - dered this till dawn, When You en - tered as a

18/80

H. z.   
 lived, — When death so quick - ly nears? — In the land — of the li - ving — I  
 li - on To shat - ter ev' - ry bone. — I — chirped as cranes and swal lows, — I

Pno.

24/86

H. z.   
 shall not see The Lord. — De - nied of all per - ceiv - ing — I be - hold my God no  
 moaned as the dove; — My — eyes were soon ex - haus - ted — For how long they looked a -

Pno.

29/91

H. z.   
 more. Nor — can my eyes re - gard The — o - thers who now rest — The —  
 bove. O — Lord, in my op - pres - sion. You — gave a won - drous sign. And —

Pno.

34/96

H. z.   
 men whose tombs I join." — All this my prayers ex - pressed. — The grave can - not  
 heal - ing my trans - gres - sion, You pledged Your life for mine! —

Pno. *mp*

40/102

Hz. *cresc.*

8

praise You\_ And death\_ can - not ex - tol You\_ Those who des - cend to the

Pno. *cresc.*

44/106

Hz. *f*

8

tomb Can - not hope\_ for Your truth. But the liv - ing,\_\_\_\_\_

Pno. *f*

49/111

Hz.

8

\_\_\_\_\_ The liv - ing shall praise You.\_\_\_\_\_ And pro - claim\_\_\_\_\_ The mer - cy You have

Pno.

54/116

Hz.

8

shown;\_\_\_\_\_ As a fa - ther\_\_\_\_\_ would teach his

Pno.

59/121

Hz. *8* chil - dren, I will make Your faith- ful- ness known!

Pno.

127

Hz. *8* By\_ this, O Lord, men live! You made my spi - rit whole! Re -

Pno.

*cresc.* *mf*

133

Hz. *8* - co - ve - ry You give, And life un - to my soul! For my good You gave me bit - ter - ness, Then\_

Lv. *mp* ooh

Pno.

*mp*

139

Hz. re - scued me from death. You\_ grant - ed me for - give-ness, And paid my fa - tal

Lv. oh\_ ah\_

Pno.

144

Hz. debt! There - fore we will sing!

Lv. *mf* The\_ Lord is my sal - va - tion, There - fore we will sing! In\_

Pno.

150

Hz. On in - stru - ments of strings.

Lv. joy - ful a - do - ra - tion, On in - stru - ments of strings. Each day that we are

Pno.

Detailed description: This system contains musical notation for three parts: Horns (Hz.), Lutes (Lv.), and Piano (Pno.). The Horns part has a treble clef and a key signature of one flat. The Lutes part has a treble and bass clef. The Piano part has a treble and bass clef. The lyrics are: "On in - stru - ments of strings. joy - ful a - do - ra - tion, On in - stru - ments of strings. Each day that we are".

155

Hz. To praise The Lord E - ter - nal, With -

Lv. li - ving, Our voi - ces we will rouse, To praise The Lord E - ter - nal With -

Pno.

Detailed description: This system contains musical notation for three parts: Horns (Hz.), Lutes (Lv.), and Piano (Pno.). The Horns part has a treble clef and a key signature of one flat. The Lutes part has a treble and bass clef. The Piano part has a treble and bass clef. The lyrics are: "To praise The Lord E - ter - nal, With - li - ving, Our voi - ces we will rouse, To praise The Lord E - ter - nal With -".

## Royal Dancers Female Treble Jig

♩. = 73

160

H.z.

in His ho - ly house!

L.v.

in His ho - ly house!

## Royal Dancers Female Treble Jig

♩. = 73

Pno.

(4 8-counts)

165/181

Pno.

170/186

Pno.

175/191

Pno.

1.

2.

12/8

12/8

♩. = 76  
195 Royal Dancers Male Hornpipe

Pno.

(8-8-14-bar set)

Pno.

Pno.

Pno.

Pno.

Pno.

170

213

Pno.

216

Pno.

219

Pno.

222

Hz.

*mp* (Dancing ends)

The grave can - not

Lv.

*mp*

The grave can - not

*mp*

Pno.

$\text{♩} = 73$

226

Hz. 8 praise You And death can-not ex - tol You Those who des-cend to the tomb

Lv. 8 praise You And death can-not ex - tol You Those who des-cend to the tomb

Pno. 8 2 2

231

Hz. 8 Can-not hope for Your truth. For the liv - ing, shall praise

Lv. 8 Can-not hope for Your truth. For the liv - ing, The liv-ing shall praise You.

Pno. 8 2 2

*f* *f* *f*

*♩.* = 69

237

Hz. You! The mer - cy You have shown! As a

Lv. And pro - claim The mer - cy You have shown! As a

Pno.

242

Hz. fa - - ther! I will make

Lv. fa - ther would teach his chil - dren, I will make

Pno.

unison

unison

247

Hz. 8

Your faith - ful - ness known!

Lv. 8

Your faith - ful - ness known!

Pno.

253

Hz. 8

Lv. 8

Pno.

# Pass Over

Adapted From Isa. 37:36; 31:1, 3-6, 8-9

Ryan Malone

## SCENE 4: Gate of Jerusalem

Prophetess

*mp*

When

Piano

*mp*

5

Pr.

E-gypt kept God's peo-ple slaves, — Our his-t'ry shows how God did save, To His bla-zing wrath this land would feel ex-

Pno.

*p*

9

Pr.

po- sure. — So — through en-camp-ments of the foe, — The chief of all their strength He smote. When the

Pno.

13 *mf*

Pr. an - gel of death, When the an-gel of death passed o - ver\_ But all of Is-rael who o - beyed The

Pno.

17 *mp*

Pr. voice of God, they safe-ly stayed With - in each guar-ded house as their en - clo - sure.\_ The\_ shed blood of a spot-less Lamb,

Pno. *p*

21

Pr. Dis - tin-guished them from hea-then camps: And the an - gel of death, And the an-gel of death passed

Pno.

25 *mf*

Pr. o - ver\_ Our God will ho - ver,\_ Like the birds Whose wings will co - ver\_ Those they

Pno. *mf*

29

Pr. *serve; He will pass o - ver He will pre - serve. He will pass o - ver\_*

Pno.

33

Pr. *He will pre - serve. Now on this night the an - gel Of the Lord E - ter - nal\_*

Pno.

*p* (Death Angel appears)

38

Pr. *Went forth\_ and smote in the camp of the As - sy - ri - an\_ One hun - dred eigh - ty five thou - sand men.*

Pno.

*mp* rit. . . . .

rit. . . . .

42

*♩ = 113*

Pno. (Death Angel dances around soldiers)

46

Pno.

47 48

49

Pr. *mf*

By threats our Lord is not dis-mayed. And

Pno. *mf*

50 51 52

53

Pr.

guar - ding, grow - ling un - a - fraid, — Up - on His prey our God is like a

Pno.

54 55 56

57

Pr.

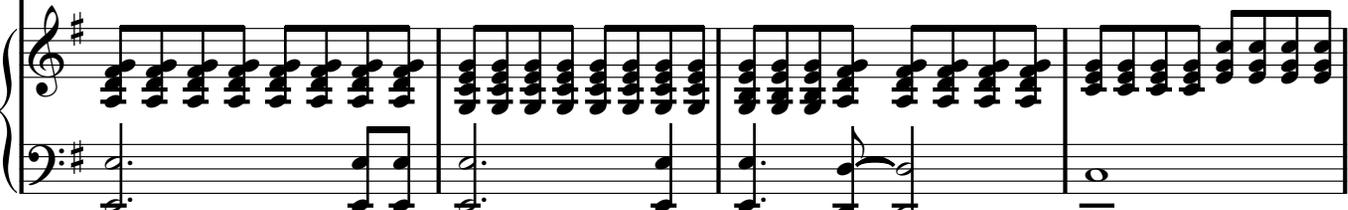
li - on. — Be - hold your God who

Pno.

58 59 60

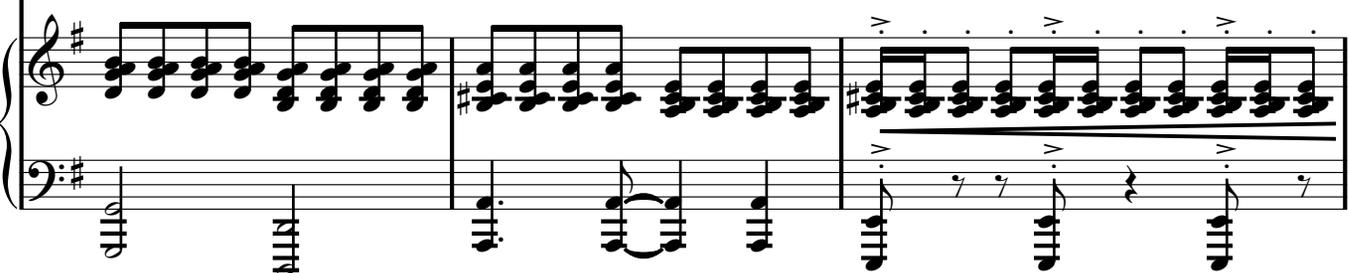
60

Pr.    
 now des cends, Je - ru - sa - lem He now de fends, And fights for His be -

Pno. 

64

Pr.    
 lov - ed hill, Mount Zi - on.

Pno. 

67 (Death Angel dances; soldiers drop to knees)

Pno. 

71

Pno. 

74 *mf*

Pr. Why trust in E - gypt to de - fend? They are not gods, but

Pno. *mp*

78

Pr. on - ly men. Their hor - ses are not spi - rit, ra - ther flesh.

Pno.

82

Pr. As - sy - ri - a falls by a sword. Not forged by men, but

Pno. *mf*

86

Pr. by The Lord. All trea - ties fail when God's hand is out - stretched.

Pno.

180

90 (Death Angel dances; soldiers lie down, die)

Pr.

Pno.

93

Pno.

96

Pr.

Pno.

99

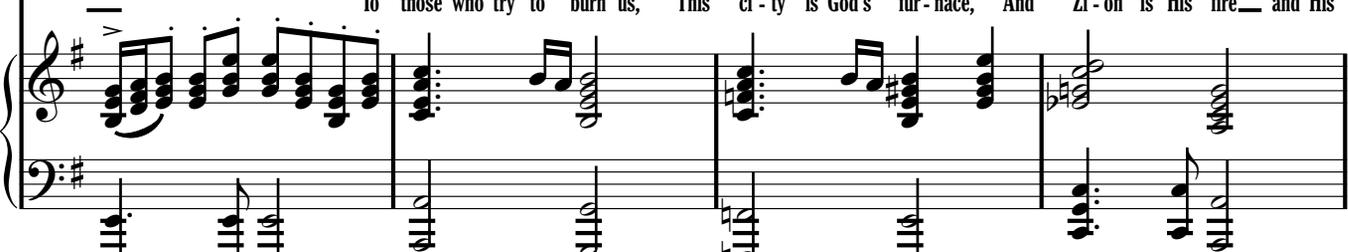
Pr.

Pno.

turn un - to The Lord\_ who speaks these words, And with your own eyes wit - ness His ac - claim!

102

Pr.  To those who try to burn us, This ci - ty is God's fur - nace, And Zi - on is His fire\_ and His

Pno. 

106 *f* (Death Angel dances around corpses)

Pr.  flame, Our God will ho - ver, Like the

Pno. 

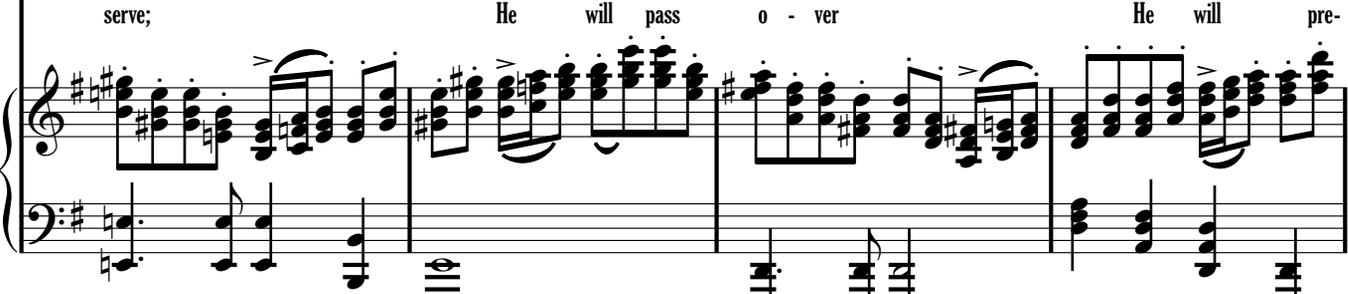
110

Pr.  birds Whose wings will co - ver Those they

Pno. 

114

Pr.  serve; He will pass o - ver He will pre-

Pno. 

118

Pr. *serve.* He will pass o - ver He will pre -

Pno.

122

Pr. *serve.*

Pno.

126

Pno.

(Death Angel exits)

129

Pno. *rit.* = 72

132

Pno. *mp* *rit.*

# Defeated

Adapted From Isa. 37:22-25;  
10:15; 14:12-16

Ryan Malone

Sennacherib

Piano

6/35

Se.

Pno.

9/38

Se.

Pno.

12/41

Se.

Pno.

*f*

*mp*

*p*

RH 2x only

He - ze - ki - ah I ex - tor - ted, So his goods would be im - por - ted, And he  
How the vir - gin, Zi - on's daugh - ter, Must be laugh - ing at my slaugh - ter, And Je -

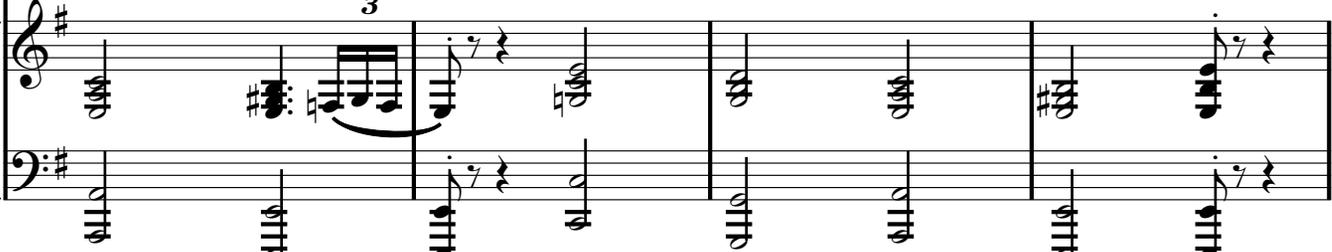
thought he was sub - mit - ting to my yoke. But my de - mands were not ad - jus - ted Since for  
ru - sa - lem's now shakes her head at me. (Both times) Who - tru - ly have I taun - ted, Who

more my heart had lus - ted So then his be - lov - ed ci - ty I would choke. Yes, he paid me all this tri - bute so my  
tru - ly has re - spon - ded, Could it be this na - tion's God I can - not see? By the mul - ti - tude of cha - ri - ots my

16/45

Se. 

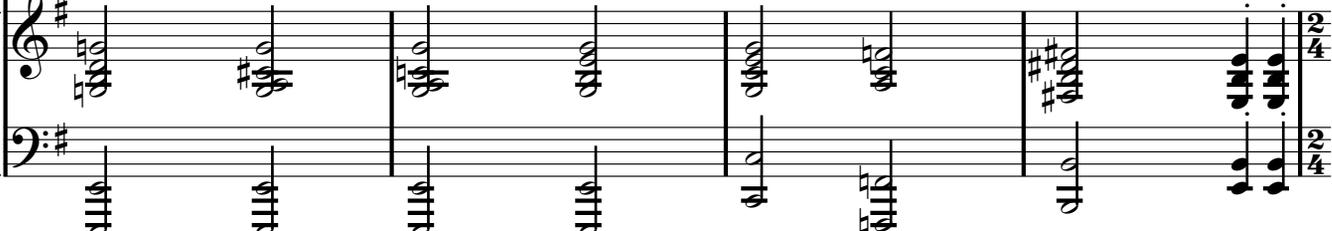
greed would be as suaged, But I trapped his ci - ty a - ny-way like birds with-in a cage. Yet with  
strength was set up - on The heights of ev' ry moun-tain e - ven un - to Le - ba - non. I have

Pno. 

20/49

Se. 

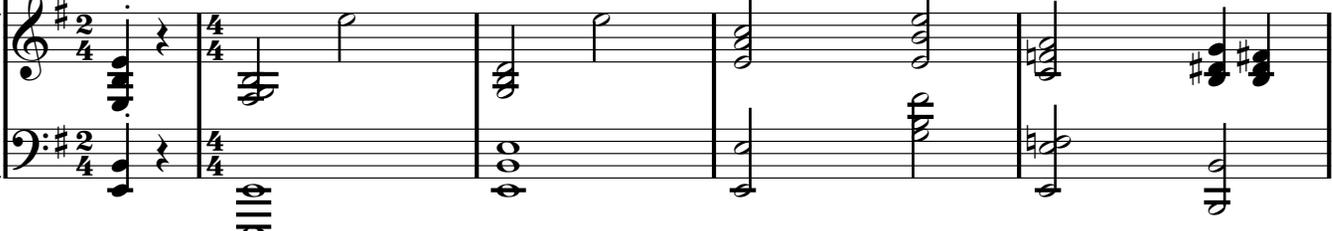
force our camp was raid-ed, Just be - fore my troops in - va - ded; Just like Lu - ci - fer de - gra - ded From the war he tried to wage.  
cut down ev' - ry ce - dar, I have con - quered ev' - ry bor - der, I have dried up ev' - ry ri - ver, And yet all my strength is gone,

Pno. 

24/53

Se. 

De - feat-ed. He was de - feat-ed. Like light-ning down he went, To dust was his des-cent. De -  
De - feat-ed. I am de - feat-ed. Was I the one who ruled, Or just some flesh - ly tool? De -

Pno. 

29/58

Se. 

feat-ed. He was de - feat-ed. Though ma - ny high am - bi - tions he had sworn, He now is chi - ded, ri - di - culed, and  
feat-ed. I am de - feat-ed. Was I the sharp - ge - nius in com - mand? Or just the shar - pened axe with - in his

Pno. 

34 **1.** **2.** *mf*

Se. *scorned.* *hand?* De - feat - ed. I am de - feat - ed. Was

Pno. **1.** **2.** *mp*

66

Se. I the de - mi - god? Or just the mor - tal rod? De - feat - ed. I am de - feat - ed. Was

Pno.

70 *f*

Se. I the migh - ty po - wer in com - mand? Or just a sim - ple staff with - in his

Pno. *f*

74 *molto rit.*

Se. *hand?* *molto rit.*

Pno.

# Wedding Celebration

Ryan Malone

♩ = 72

Piano

*p* *f*

4

Pno.

8

Pno.

♩ = 113

11

Pno.

"Guiry's Reel"  
(6 8-counts)

*mp* *mf*

14

Pno.

16

Pno.

18

Pno.

20

Pno.

*mf*

23

Pno.

26

Pno.

*mf*

29

Pno.

32

Pno.

35

Pno.

♩ = 113

40 "I Bridled My Nag" (Light Jig: 4 8-counts)

Pno.

46

Pno.

52

Pno.

58

Pno.

64

Pno.

69

Pno.

“Erin’s Groves” (Reel: 4 8-counts)

75

Pno.

$\text{♩} = 113$

78/86

Pno.

81/89

Pno.

1.

90

Pno.

2.

$\text{♩} = 113$

190

"The Vale of Coloun" (Light Jig: 8 8-counts)

93

Pno.

98

Pno.

104

Pno.

109

Pno.

114

Pno.

120

Pno.

125

Pno.

130

Pno.

135

Pno.

140

Pno.

145

Pno.

151

Pno.

156

Pno.

160

Pno.

# We Seek Jerusalem

Adapted From Isa. 62:1-5, 12;  
51:3, 16; 2:2-3; 66:20

Ryan Malone

Prophetess

Hephzibah

Hezekiah

Isaiah

Piano

*mp*

*mp*

$\text{♩} = 76$

$\text{♩} = 76$

Our

Detailed description: This system contains the first four staves of the score. The vocal parts (Prophetess, Hephzibah, Hezekiah, and Isaiah) are in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The tempo is marked as quarter note = 76. The piano part begins with a *mp* dynamic. The Hephzibah part has a final note with the lyrics "Our" below it.

5

Hp.

Hz.

Is.

Pno.

ci - ty once called De-so-late, Is now his wed-ded wife... *mp*

*mp* Your Lord and King's de light! *mf*

He calls His peo-ple "Heph - zi - bah"— As a

Detailed description: This system contains the fifth through eighth staves. The vocal parts are Hephzibah (Hp.), Hezekiah (Hz.), and Isaiah (Is.). The piano accompaniment (Pno.) continues from the first system. The lyrics are: "ci - ty once called De-so-late, Is now his wed-ded wife..." (Hephzibah), "Your Lord and King's de light!" (Hezekiah), and "He calls His peo-ple 'Heph - zi - bah'— As a" (Isaiah). Dynamics include *mp* and *mf*. The piano part features a *mf* dynamic in the final measure.

194 9 *mf*

Pr. *mf*

So your Buil - der shall re - joice, - For He has

Is. bride-groom filled with joy - For the mai - den he did choose,

Pno.

12 *mf*

Pr. mar - ried you! -

Hp. *mf*

Though we were called For - sa - ken, Our God gives us a name - That

Pno. *mf*

16

Hp. sig - ni - fies our ra - di - ance, That re - pre - sents our fame! For - right - eous - ness and jus - tice, Our -

Pno.

19

Pr. *f*

Hp. *f* "We seek Je-

Hz. *f* "We seek Je-  
ci - ty shall be sought, They\_ come to see our bright - ness They come to be taught!

Is. *f* "We seek Je-

Pno. *f* "We seek Je-

23

Pr. ru - sa - lem," Ma - ny will say, "We seek Je - ru - sa - lem, Show us the way! For God's in -

Hp. ru - sa - lem," Ma - ny will say, "We seek Je - ru - sa - lem, Show us the way! For God's in -

Hz. ru - sa - lem," Ma - ny will say, "We seek Je - ru - sa - lem, Show us the way! For God's in -

Is. ru - sa - lem," Ma - ny will say, "We seek Je - ru - sa - lem, Show us the way! For God's in -

Pno.

27

Pr. struction— Is what we seek; Je - ru - sa - lem! We seek your per-fect path to peace."

Hp. struction— Is what we seek; Je - ru - sa - lem! We seek your per-fect path to peace." *mf* And

Hr. struction— Is what we seek; Je - ru - sa - lem! We seek your per-fect path to peace."

Is. struction— Is what we seek; Je - ru - sa - lem! We seek your per-fect path to peace."

Pno.



31

Hp. from the heights Our ci - ty lights Will stir the hearts of those in flight, And show them that their trek is soon com plete!

Hr. *mf* And show them that their trek is soon com plete!

Pno. *mf*



34

Hp. *mf*

Hz.

Is.

Pno.

And in their throngs Their joy-ous songs Will speed the place for which they long— Till

37

Pr.

Hp.

Hz.

Is.

Pno.

me-lo-dy— and glad-ness— fill our streets! "We seek Je - ru - sa - lem," Ma-ny will

me-lo-dy— and glad-ness— fill our streets! "We seek Je - ru - sa - lem," Ma-ny will

me-lo-dy— and glad-ness— fill our streets! "We seek Je - ru - sa - lem," Ma-ny will

40

Pr. say, "We seek Je - ru - sa - lem, Show us the way! For God's in - struc - tion\_ Is what we

Hp. say, "We seek Je - ru - sa - lem, Show us the way! For God's in - struc - tion\_ Is what we

Hz. say, "We seek Je - ru - sa - lem, Show us the way! For God's in - struc - tion\_ Is what we

Is. say, "We seek Je - ru - sa - lem, Show us the way! For God's in - struc - tion\_ Is what we

Pno.

44

Pr. seek; Je - ru - sa - lem! We seek your per - fect path to peace."

Hp. seek; Je - ru - sa - lem! We seek your per - fect path to peace."

Hz. seek; Je - ru - sa - lem! We seek your per - fect path to peace."

Is. seek; Je - ru - sa - lem! We seek your per - fect path to peace." When our im - mor - ta - li - ty is

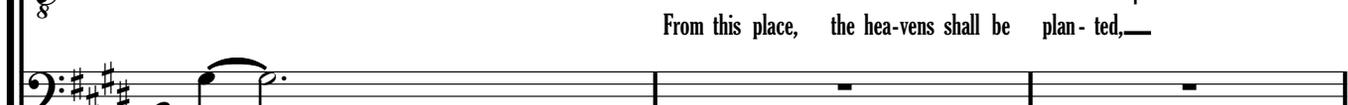
Pno.

48

Pr.  From

Hp.  From

Hz.  From this place, the hea - vens shall be plan - ted, —

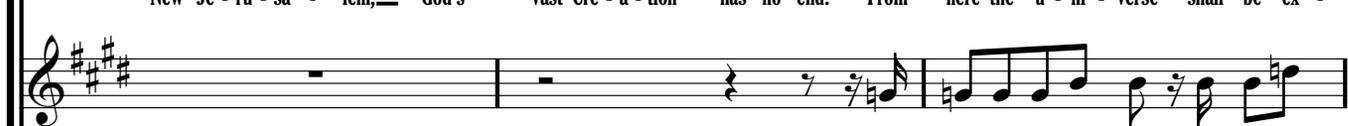
Is.  gran - ted. —

Pno. 

51

Pr.  New Je - ru - sa - lem, — God's vast Cre - a - tion has no end! From here the u - ni - verse shall be ex -

Hp.  New Je - ru - sa - lem, — God's vast Cre - a - tion has no end! From here the u - ni - verse shall be ex -

Hz.  From here the u - ni - verse shall be ex -

Is.  From here the u - ni - verse shall be ex -

Pno. 

54

Pr. pan - ded. We seek New Je - ru - sa - lem." For this we pray. "We seek Je-

Hp. pan - ded. We seek New Je - ru - sa - lem." For this we pray. "We seek Je-

Hz. pan - ded. We seek New Je - ru - sa - lem." For this we pray... "We seek Je-

Is. pan - ded. We seek New Je - ru - sa - lem." For this we pray. "We seek Je-

Pno. *ff*

58

Pr. *ff* ru - sa - lem!" This is the way! God's Ho - ly Ci - ty — Is what we seek; Je - ru - sa -

Hp. *ff* ru - sa - lem!" This is the way! God's Ho - ly Ci - ty — Is what we seek; Je - ru - sa -

Hz. *ff* ru - sa - lem!" This is the way! God's Ho - ly Ci - ty — Is what we seek; Je - ru - sa -

Is. *ff* ru - sa - lem!" This is the way! God's Ho - ly Ci - ty — Is what we seek; Je - ru - sa -

Pno. *ff*

62 *mf* *cresc.* 3 *ff* *poco allarg.*

Pr. lem! We seek your laws, This is our jour-ney's lof-ty cause! Je-ru-sa - lem! We seek your

Hp. lem! We seek your laws, This is our jour-ney's lof-ty cause! Je-ru-sa - lem! We seek your

Hz. lem! We seek your laws, This is our jour-ney's lof-ty cause! Je-ru-sa - lem! We seek your

Is. lem! We seek your laws, This is our jour-ney's lof-ty cause! Je-ru-sa - lem! We seek your

Pno. *mf* *cresc.* 3 *ff* *poco allarg.*

66  $\text{♩} = 69$  *molto rit.* *8<sup>vb</sup>*

Pr. per - fect path to peace." Peace! Peace!

Hp. per - fect path to peace." Peace! Peace!

Hz. per - fect path to peace." Peace! Peace!

Is. per - fect path to peace." Peace! Peace!

Pno.  $\text{♩} = 69$  *molto rit.* *8<sup>vb</sup>*

# Behold Your God! (Finale)

Adapted From Isa. 40:3-5; 9-11;  
35:8, 10; Isa. 25:8

Ryan Malone

$\text{♩} = 116$

Treble Leads

Male Leads

Company

Piano

Pno.

Pno.

10 *mf* ABI:

T. L. The voice is cry - ing out, The de - sert hears his shout, The

Pno. *mp*

13 *div.* BAZ:

T. L. wil - der - ness can hear the pro - phet's call. A

M. L. JASHUB: A path will be pre pared,

Pno.

16 PROPHETESS, BAZ:

T. L. high - way will be there, Pre - sen - ting our Mes - si - ah un - to all

M. L. ISAIAH, JASHUB: ELIAKIM: Pre - sen - ting our Mes - si - ah un - to all Ev' - ry

Pno.

19

M. L. SHEBNA: JOAH:

val-ley he will raise, Ev' - ry hill he will e - rase, — And le - vel ev' - ry moun-tain like a

Pno.

22

M. L. ELIAKIM: JOAH: ALL THREE:

field. He will make the crook-ed straight, And the rock-y pla-ces plain, Un - til The Lord's glo-ry is re - vealed!

Pno.

26

M. L.

C. *mf* div. The voice of him — who brings good ti-dings, Bring these hope - ful words to Zi-on: Shout it from —

Pno.

31 unison div.

C. — the high - est moun - tain, Be — not a - fraid! The voice of him — who brings good ti - dings, Tell unison div.

Pno.

36

C. Je - ru - sa - lem this news! Lift your voice — with strength! Un - to the ci - ties of

Pno.

40

C. Ju - dah, now say: — Be - hold, your God! — The

Pno.

44

C. *migh - ty one! Be - hold your God! Be - hold He comes! The path is forged! The*

Pno.

48

C. *way is paved! Be - hold your God Be - hold He comes to*

Pno.

52

M. L. *mf HEZEKIAH:*

C. *save! Be -*

Pno.



67

T. L. **PROPHETESS:** **BOTH:**  
 flee! All our sor - row dis - ap - pears, And

M. L. **HEZEKIAH:** **BOTH:**  
 He wipes a - way all tears, And

Pno.

70

T. L. death is swal - lowed up in vic - to - ry! —

M. L. death is swal - lowed up in vic - to - ry! —

C. *mf* div. The voice of him — who brings

*mf* div.

Pno.

74

C. good ti - dings, Bring these hope - ful words to Zi - on: Shout it from the high - est moun - tain, Be not a -

Pno.

79

C. fraid! The voice of him who brings good ti - dings, Tell Je - ru - sa - lem this news! Lift your voice

unison div.

Pno.

84

C. with strength! Un - to the ci - ties of Ju - dah, now say:

Pno.

88

*f*

C.

Be - hold, your God! — The migh - ty one! — Be - hold your God! — Be -

Pno.

92

C.

hold He comes! — The path is forged! — The way is paved! — Be - hold your God

Pno.

96

C.

Be - hold He comes to save!

Pno.

DANCE BREAK

100

Pno.

mf

3

Detailed description: This system contains measures 100, 101, and 102. The right hand features a complex melodic line with many beamed eighth notes and sixteenth notes, including a triplet of eighth notes in measure 102. The left hand provides a steady accompaniment with chords and single notes. A dynamic marking of *mf* is present in measure 102.

103

Pno.

3

Detailed description: This system contains measures 103, 104, and 105. The right hand continues with intricate melodic patterns, featuring a triplet of eighth notes in measure 104 and another triplet in measure 105. The left hand accompaniment remains consistent with the previous measures.

106

Pno.

3

Detailed description: This system contains measures 106, 107, and 108. The right hand has a melodic line with many beamed notes and a triplet of eighth notes in measure 108. The left hand accompaniment consists of chords and single notes.

109

Pno.

3

Detailed description: This system contains measures 109, 110, and 111. The right hand features a melodic line with beamed notes and a triplet of eighth notes in measure 111. The left hand accompaniment includes chords and single notes.

112

Pno.

3

Detailed description: This system contains measures 112, 113, 114, and 115. The right hand has a melodic line with beamed notes and a triplet of eighth notes in measure 115. The left hand accompaniment includes chords and single notes.

116

Pno.

f

Detailed description: This system contains measures 116, 117, and 118. The right hand has a melodic line with beamed notes. The left hand accompaniment includes chords and single notes. A dynamic marking of *f* is present in measure 117.

212

119

Pno.

122

Pno.

126

Pno.

129

Pno.

132

Pno.

*ff*

135

Pno.

138

Pno.

142

Pno.

146

C.

*mf* The

*mf*

Pno.

(Dancing pauses)

150

C.

div.

voice of him who brings good ti - dings, Bring these hope - ful words to Zi - on: Shout it from -

div.

(Dancing pauses)

Pno.

*mf*

154

C. *unison div.*

the high - est moun - tain, Be not a - fraid! The voice of him who brings

*unison div.*

Pno.

158

C. good ti - dings, Tell Je - ru - sa - lem this news! Lift your voice with strength!

Pno.

162

C. Un - to the ci - ties of Ju - dah, now say: Be -

Pno.

166 (Dancing resumes)

C. hold, your God! The migh-ty one! Be - hold your God! Be - hold He comes! The

Pno. *f*

(Dancing resumes)

170

C. path is forged! The way is paved! Be - hold your God Be - hold He

Pno.

174

C. comes to save! Be - hold your

Pno.

unison *ff*

unison *ff*

216 178

**PROPHETESS:**

T. L. Be - hold your God!

**HEZEKIAH/ISAIAH:**

M. L. Be - hold your God!

C. God! Be - hold your God!

Pno.

*ff*

8<sup>va</sup>

182

T. L. THE END

M. L. THE END

C. THE END

Pno. THE END