THE BIBLE HYMNAL

ARRANGED FOR PIANO ACCOMPANIMENT

PHILADELPHIA CHURCH OF GOD E D M O N D , O K L A H O M A

PREFACE

The Bible Hymnal—as published by Herbert W. Armstrong, with the majority of the hymns being composed by his brother, Dwight—is a masterful work. The four-voice writing is sound and brilliant.

Most of the hymns are written in four-part vocal notation (with two parts in the treble clef and two parts in the bass clef). This voicing is often challenging for pianists. Certain stretches and voice-leading (though entirely executable by the human voice) are often uniquely challenging for the 10 fingers of the human hands.

Some pianists have developed the ability to recognize the vocal format and immediately improvise a version standard for their hands. For pianists who do not possess the training to perform the hymns in this way, we felt it necessary to produce a version in that vein.

Of course, a few of the hymns were written in piano format (e.g., 125), or with a piano grand staff provided below the vocal part (e.g., 6). Those hymns have generally been preserved as originally published. The intent of this volume is to put all the hymns in that format. Thus, all hymns written in four-voice format have generally been edited the following way: the tenor line has been included in the right hand, where that hand is typically playing three notes (a triad) most of the time. The left hand plays the bass line in octaves.

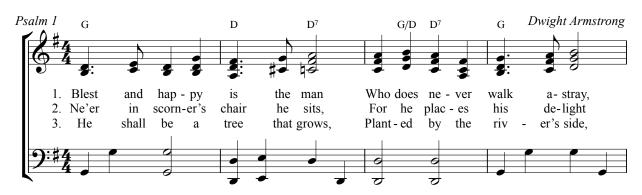
Because of the left-hand octaves, some quicker repeated left hand eighth notes have been changed to quarter notes, or quarter notes to half notes. Additionally, because the pianist can generally provide a steady pulse for the congregation (usually in quartet notes), most passages where the congregation holds longer than a beat has extra material in the piano part. Additionally, we have added chord symbols for pianists, or even guitarists, with the ability to read those.

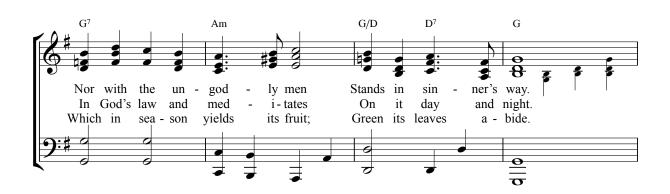
Nothing else has been modified. No keys have been changed for greater ease. It is simply an adjustment of which hand plays which voices—thus eliminating odd stretches in the hands and other unidiomatic passages.

Arranged for Piano Accompaniment August 2010

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BLEST AND HAPPY IS THE MAN









WHY DO THE NATIONS MAKE PLANS IN VAIN?



TRUST IN GOD AND STAND



GIVE EAR UNTO MY WORDS, O LORD



TURN, O GOD, AND SAVE ME



VINDICATE THE JUSTICE YOU COMMAND



HOW EXCELLENT IS THY NAME!



I WILL PRAISE THEE, O ETERNAL!



DECLARE HIS WORKS TO ALL NATIONS!



ARISE, ETERNAL, O MY GOD



HIS EYES BEHOLD THE CHILDREN OF MEN



THY WORD, ETERNAL, IS TRUTH EVERMORE



HOW LONG WILT THOU FORGET ME, LORD?



WHO SHALL DWELL ON THY HOLY HILL?



THE KING DELIGHTS, LORD



THE HEAVENS GOD'S GLORY DO DECLARE

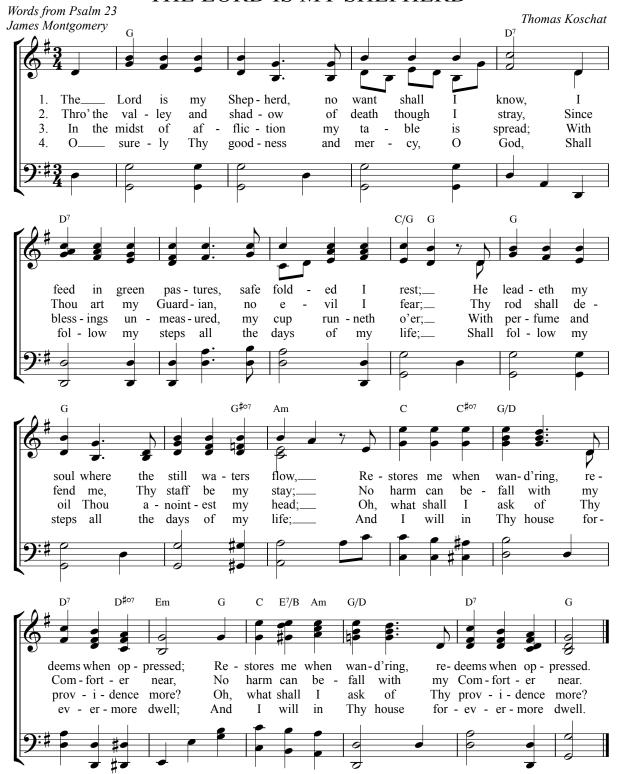




MY GOD, MY GOD

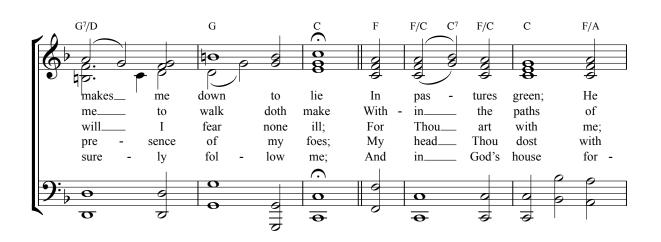


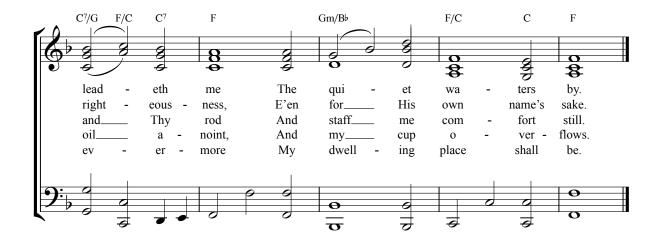
THE LORD IS MY SHEPHERD



THE LORD'S MY SHEPHERD







OUR GOD IS GOOD AND UPRIGHT



TO THEE I LIFT MY SOUL



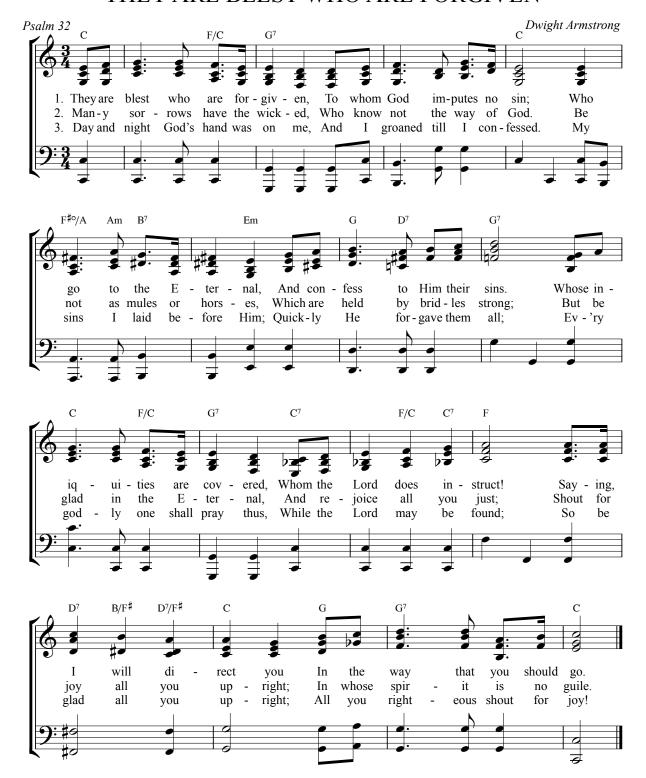
MINE EYES UPON THE LORD CONTINUALLY ARE SET



IN THEE, O LORD, I PUT MY TRUST

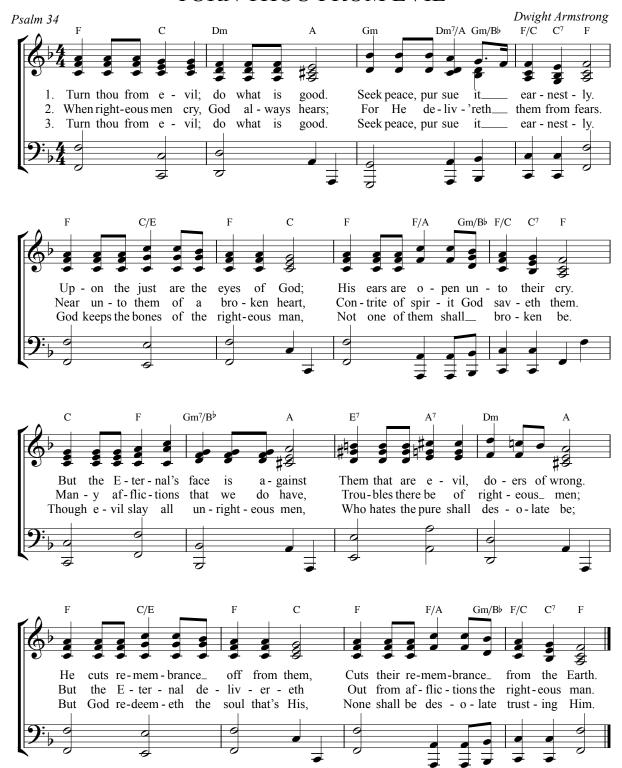


THEY ARE BLEST WHO ARE FORGIVEN

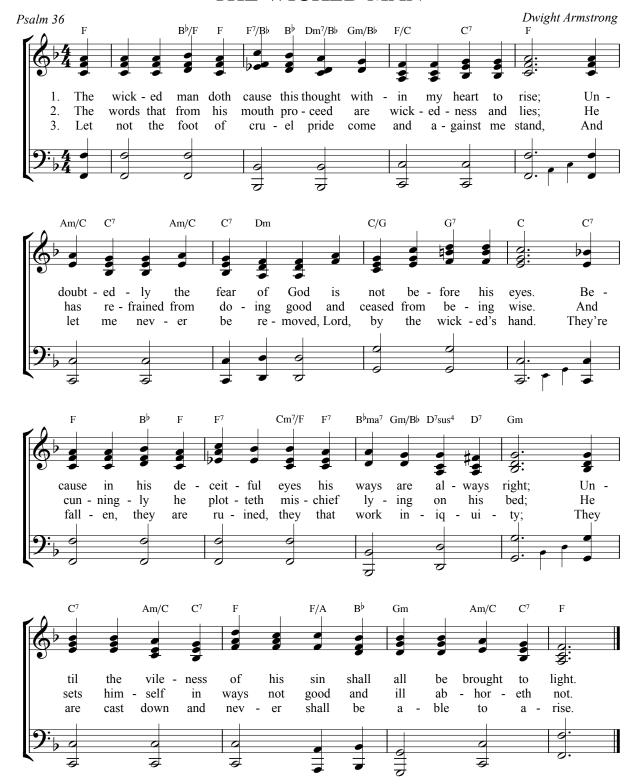




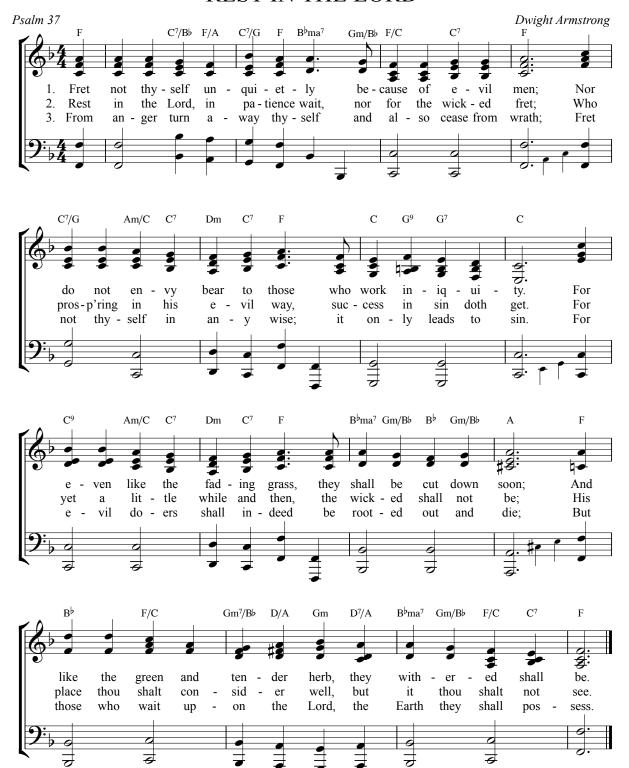
TURN THOU FROM EVIL



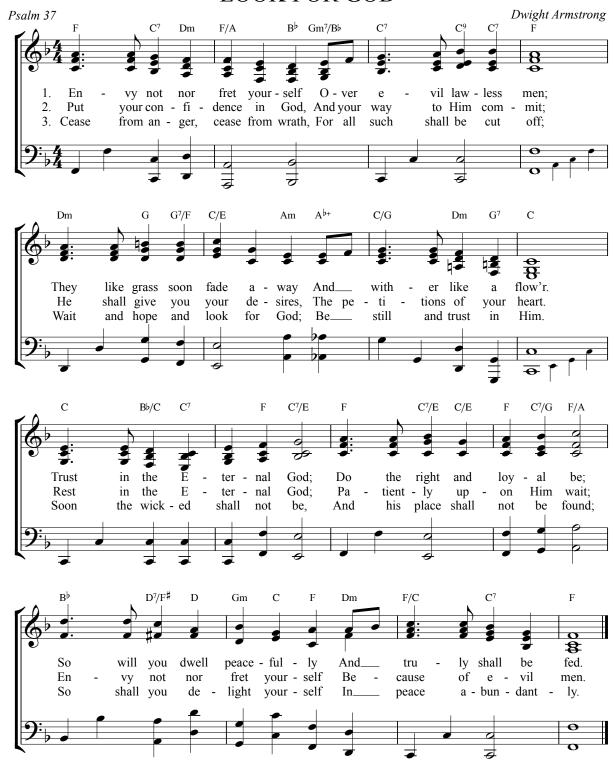
THE WICKED MAN



REST IN THE LORD



WAIT AND HOPE AND LOOK FOR GOD



LET THY CHASTENING BE IN MEASURE

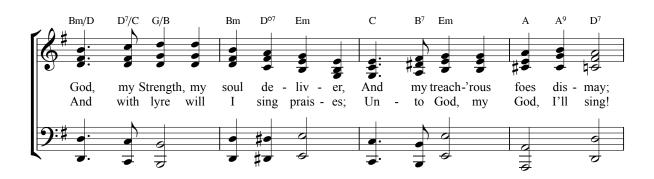


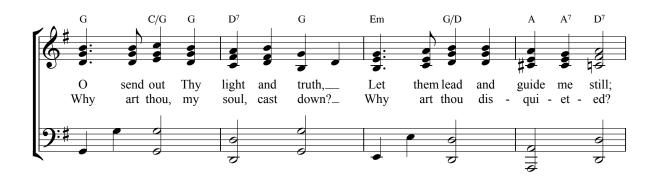
FOR IT IS GOD WHO ORDERS LIFE

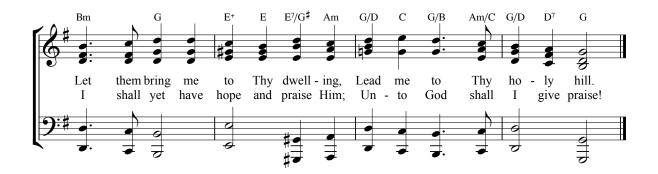


RIGHTEOUS JUDGE





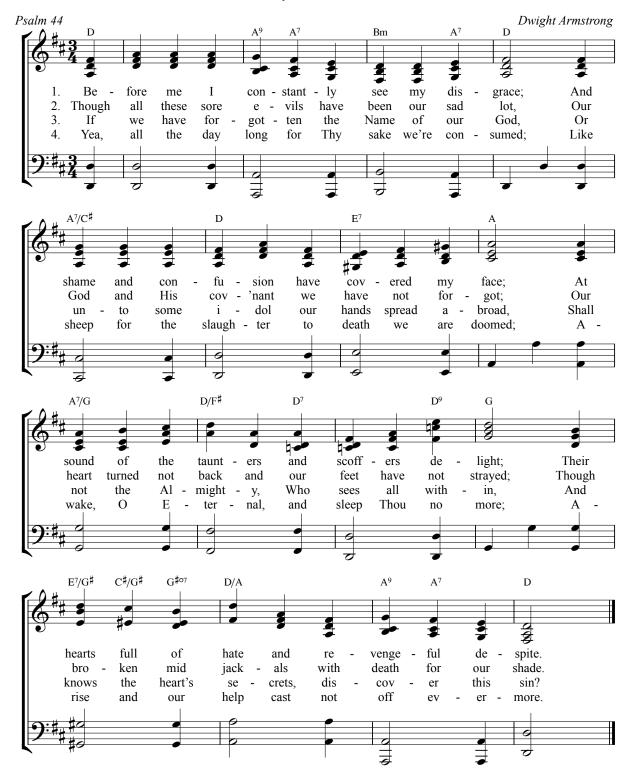




O GOD, WE HAVE HEARD



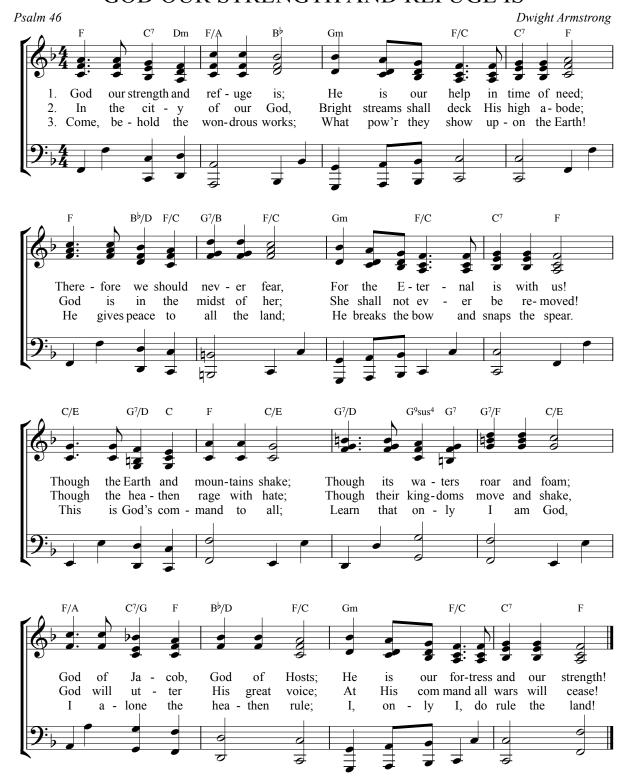
AWAKE, O ETERNAL!



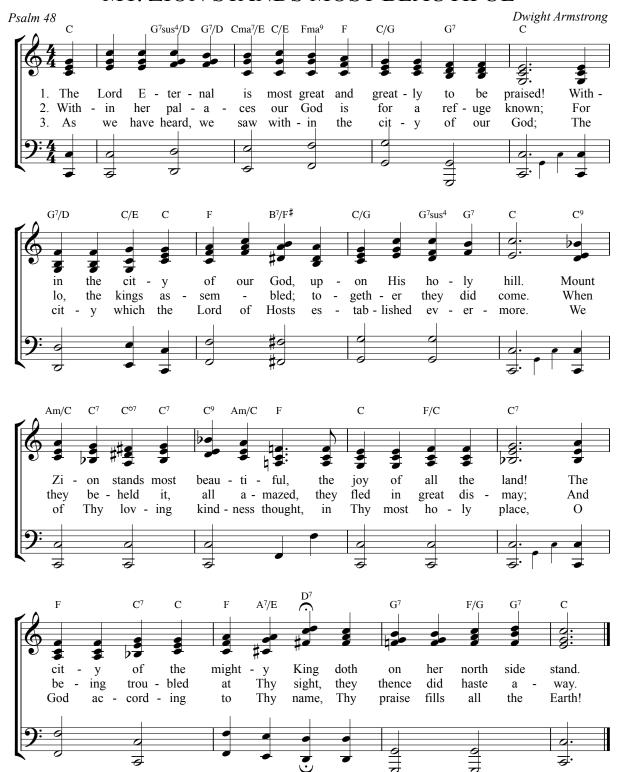
COME, SEE THE WORKS OF GOD



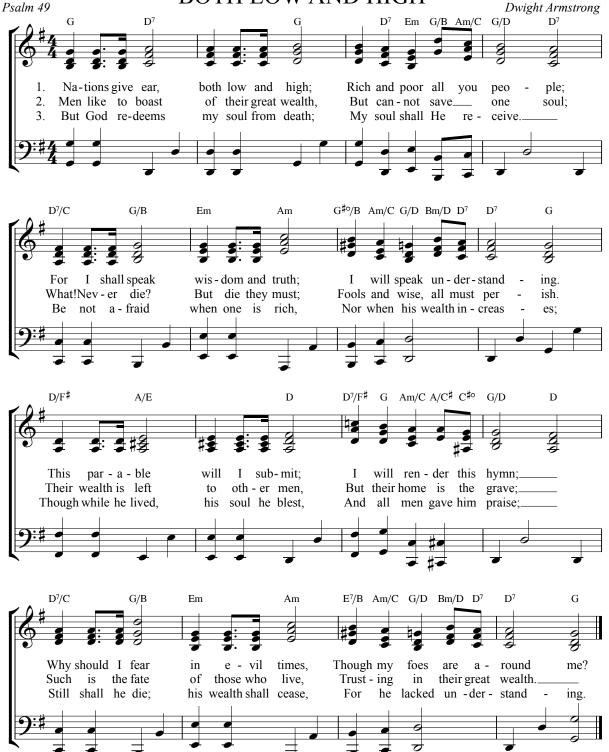
GOD OUR STRENGTH AND REFUGE IS



MT. ZION STANDS MOST BEAUTIFUL



NATIONS GIVE EAR, BOTH LOW AND HIGH



GIVE THANKS AND OFFER PRAISE



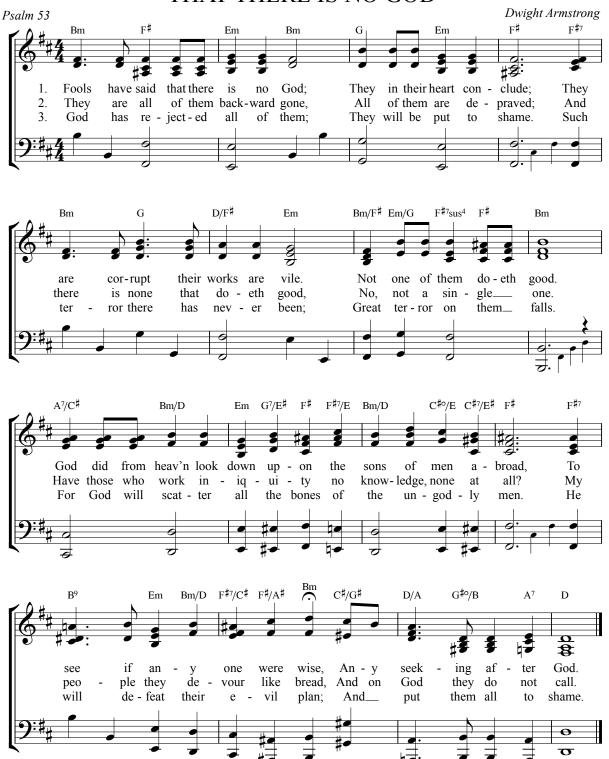
IN THY LOVING KINDNESS, LORD



GOD IS MOST GRACIOUS, KIND AND GOOD



FOOLS HAVE SAID THAT THERE IS NO GOD



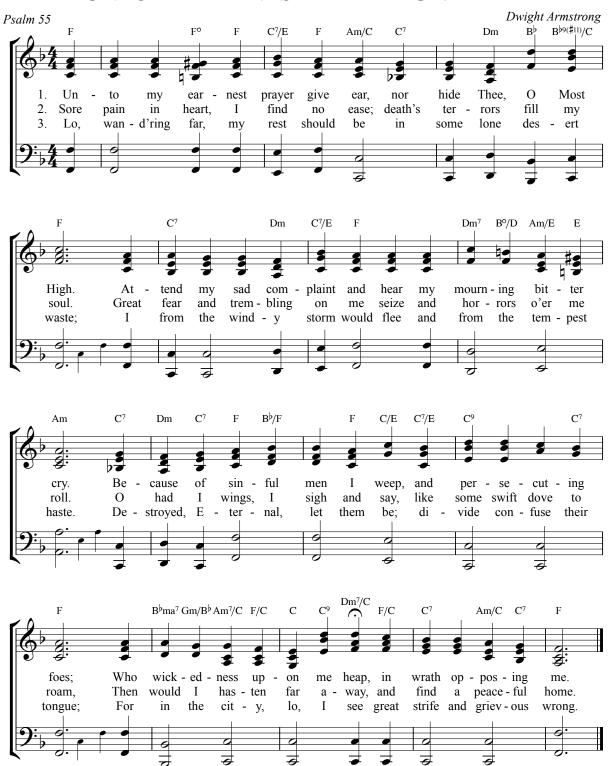
SAVE ME, O GOD, BY THY GREAT NAME



BUT AS FOR ME, I'LL CALL ON GOD



UNTO MY EARNEST PRAYER GIVE EAR



O PITY ME, BE GRACIOUS GOD



RETURN AGAIN, O GOD

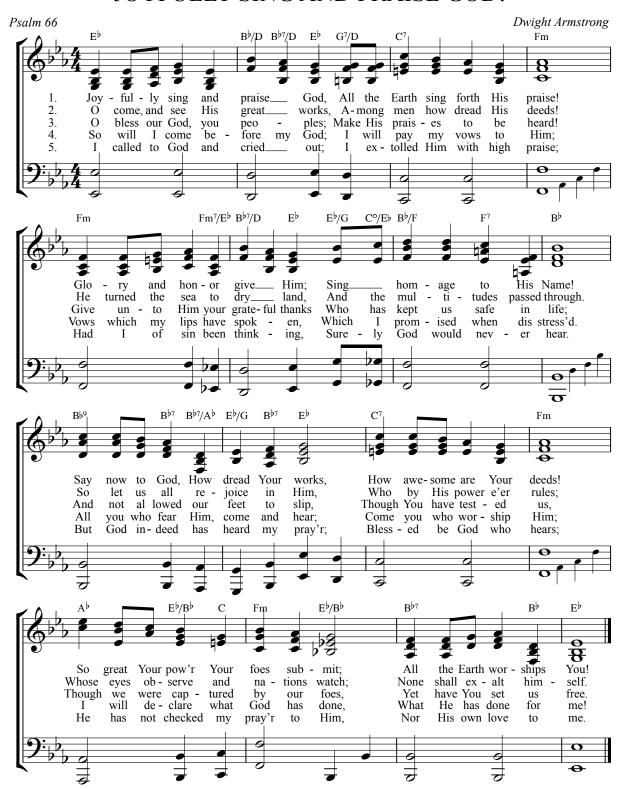


GIVE EAR UNTO MY PRAYER, O GOD

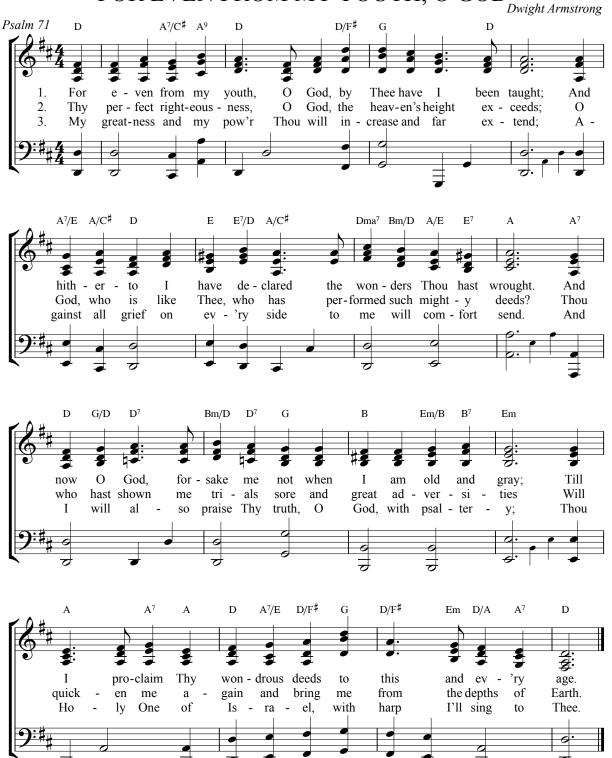


GOD IS MY ROCK, MY SALVATION





FOR EVEN FROM MY YOUTH, O GOD



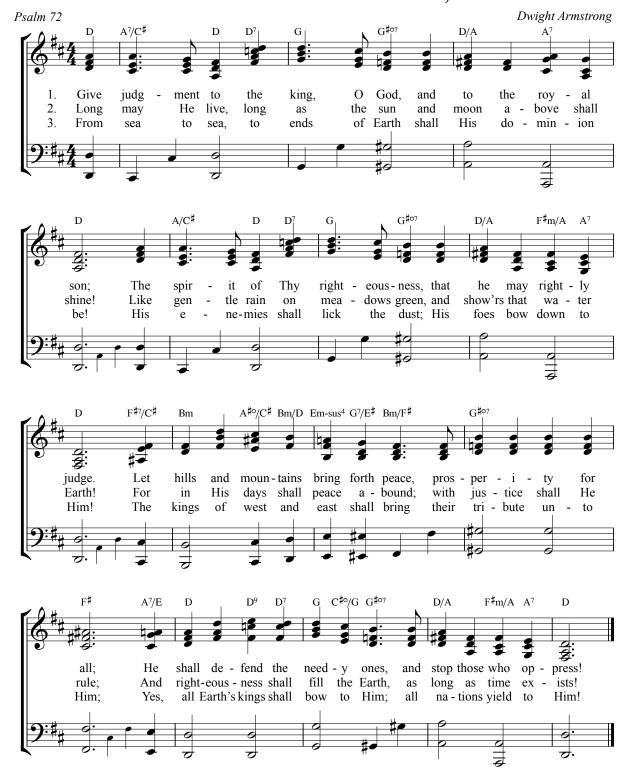
O GOD, FORSAKE ME NOT



LET ALL NATIONS HAIL HIM KING!



GIVE JUDGMENT TO THE KING, O GOD



THE DAY AND NIGHT ARE THINE



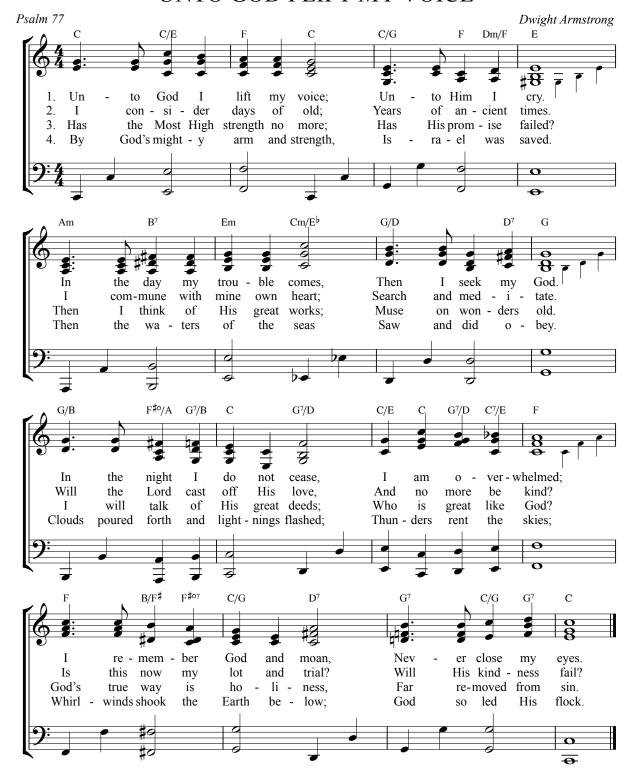
LET US SING TO GOD



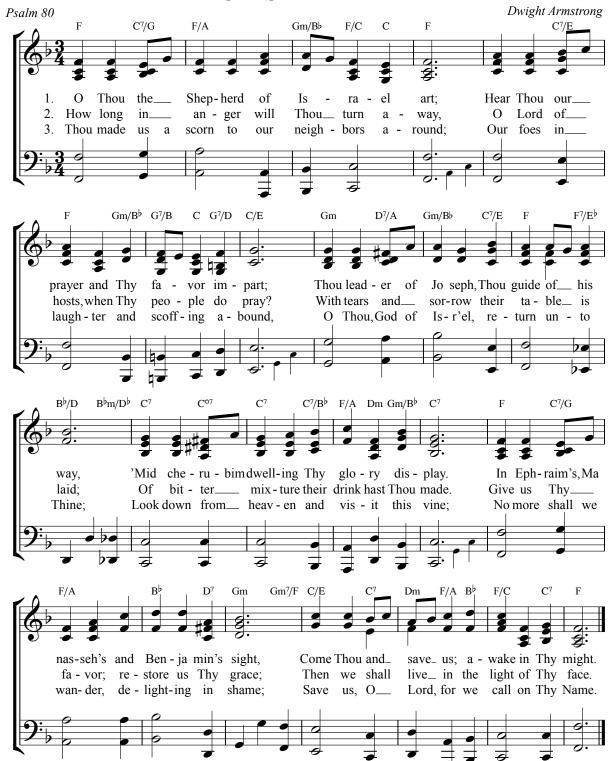
HIS NAME IS GREAT!



UNTO GOD I LIFT MY VOICE



O THOU THE SHEPHERD OF ISRAEL ART



THOU SHEPHERD THAT DOST ISRAEL KEEP



PRAISE THE ETERNAL WITH



SING SONGS OF PRAISE TO HIM!



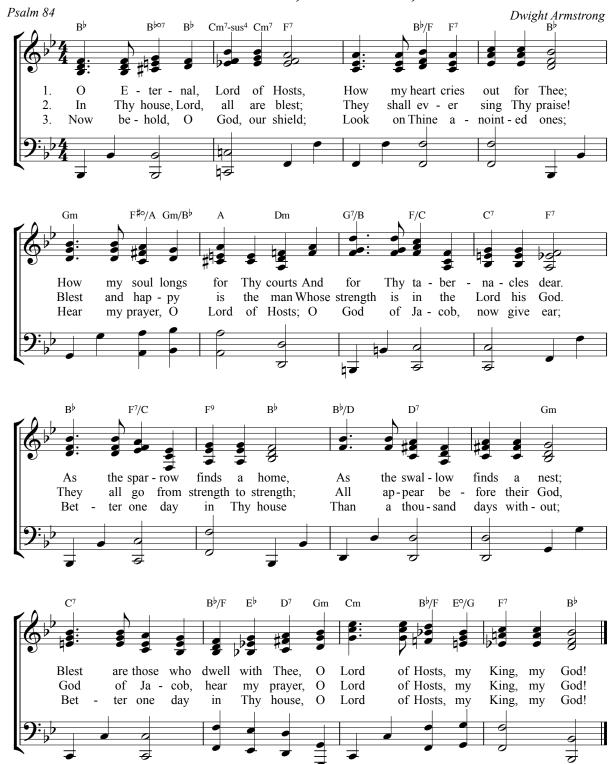
RISE AND JUDGE, ETERNAL ONE!



HOW LOVELY ARE THY DWELLINGS



O LORD OF HOSTS, MY KING, MY GOD!



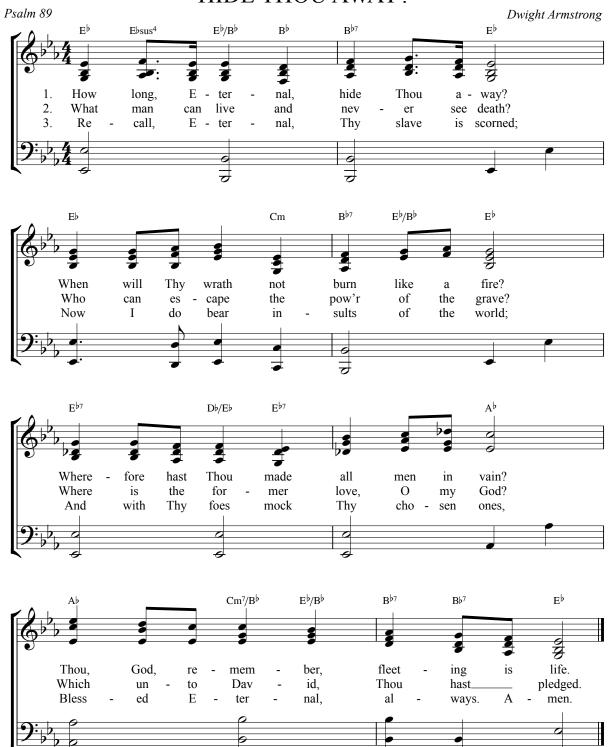
O BE MERCIFUL TO ME



O THOU GOD OF MY SALVATION



HOW LONG, ETERNAL, HIDE THOU AWAY?



THOU ART OUR GOD FOREVER



HOW GOOD IT IS TO THANK THE LORD



O COME AND LET US WORSHIP HIM



THE LORD ETERNAL REIGNS!



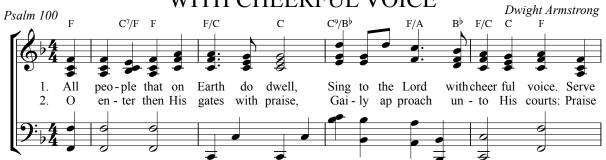
SING PRAISES AND REJOICE!



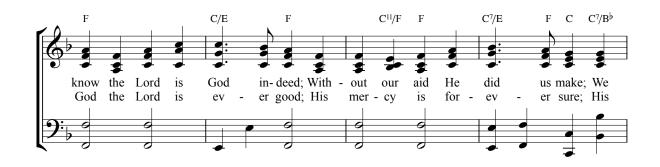
HOLY, MIGHTY MAJESTY!

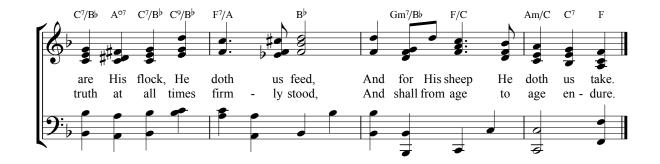


SING TO THE LORD WITH CHEERFUL VOICE

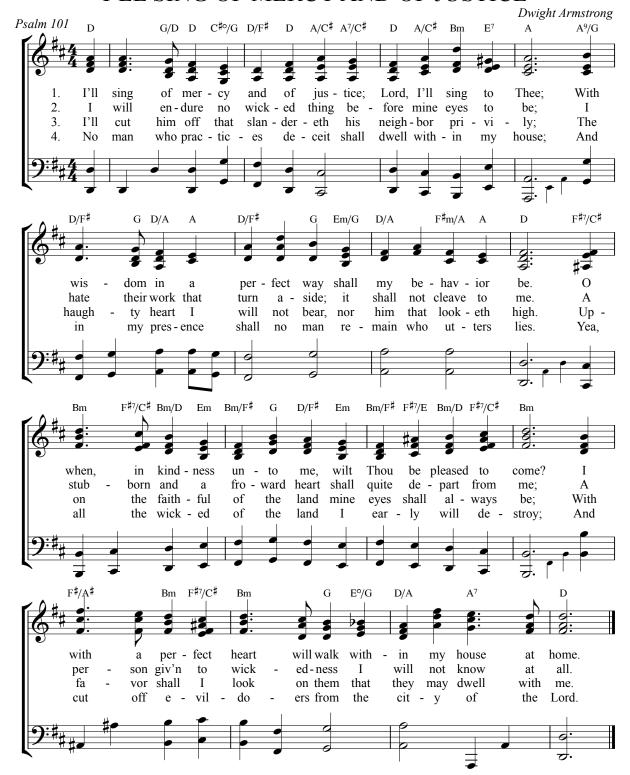






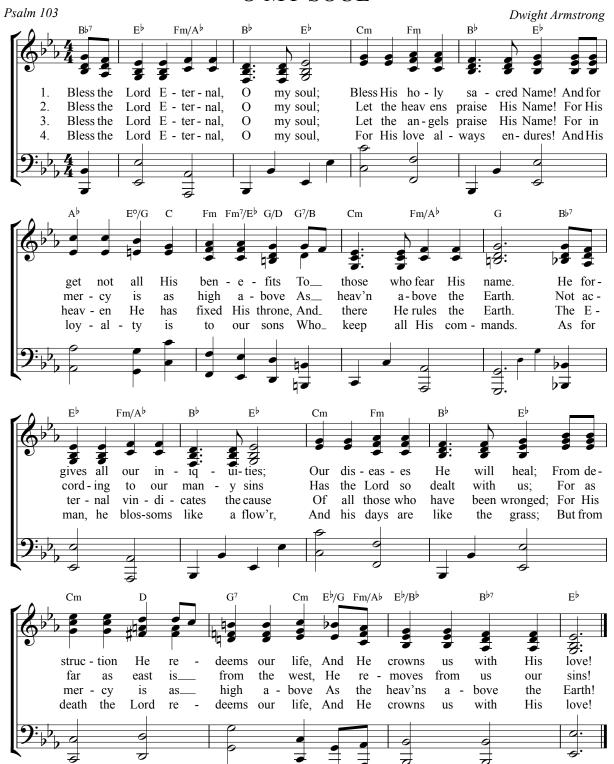


I'LL SING OF MERCY AND OF JUSTICE

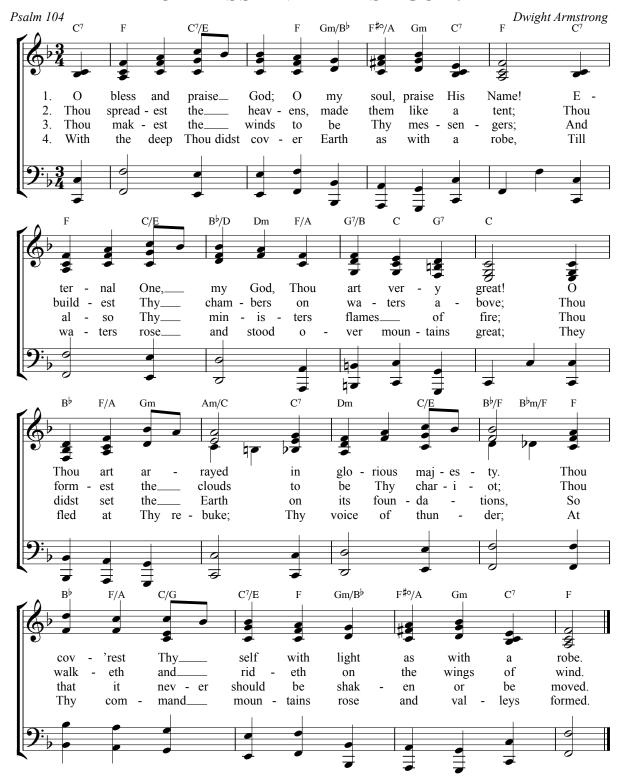




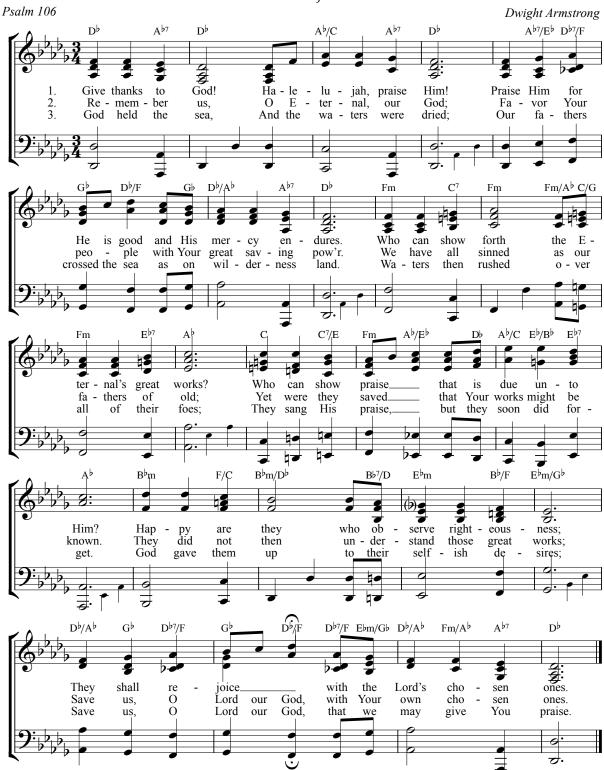
BLESS THE LORD ETERNAL, O MY SOUL



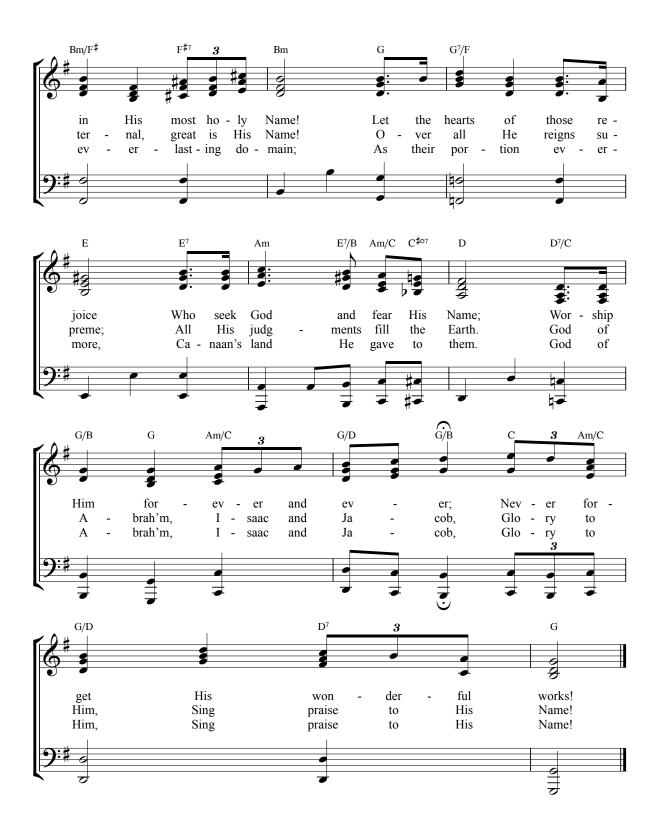
O BLESS AND PRAISE GOD!



REMEMBER US, O ETERNAL

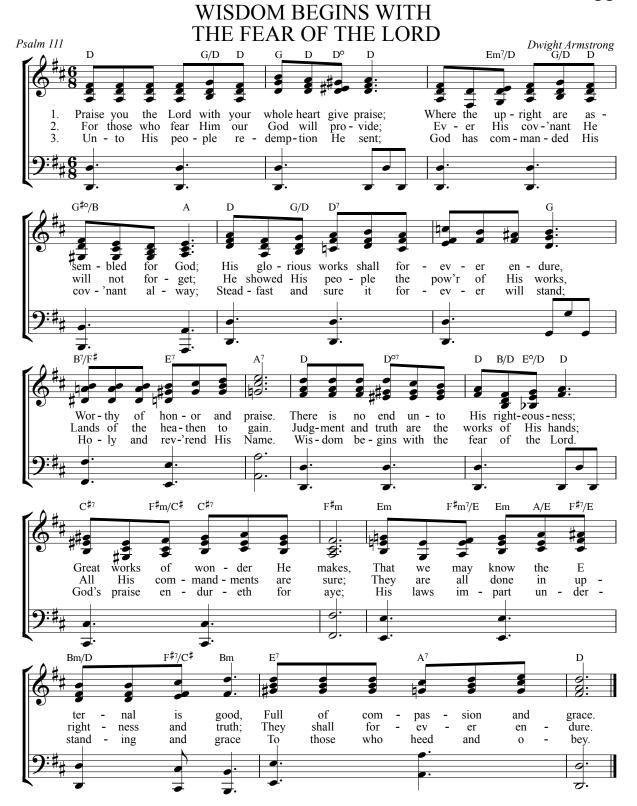






O THAT MEN WOULD PRAISE THEIR GOD!





WHEN ISRAEL OUT OF EGYPT WENT





PRAISE BELONGS TO GOD!



O GIVE THANKS UNTO



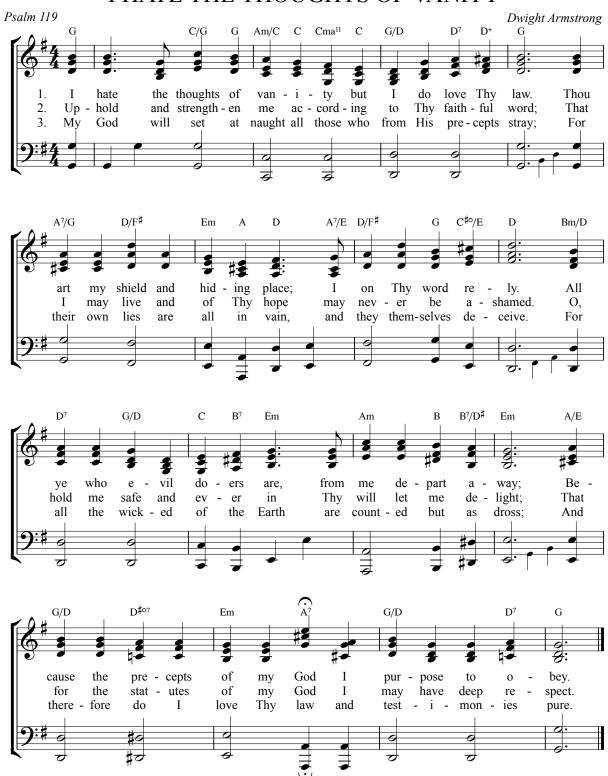
O HOW LOVE I THY LAW!



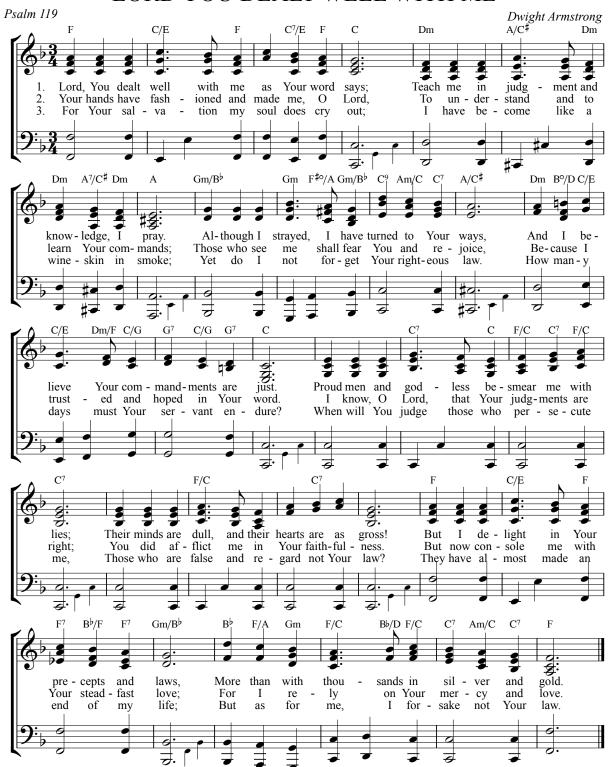
FOR THY LAW IS TRUTH AND LOVE



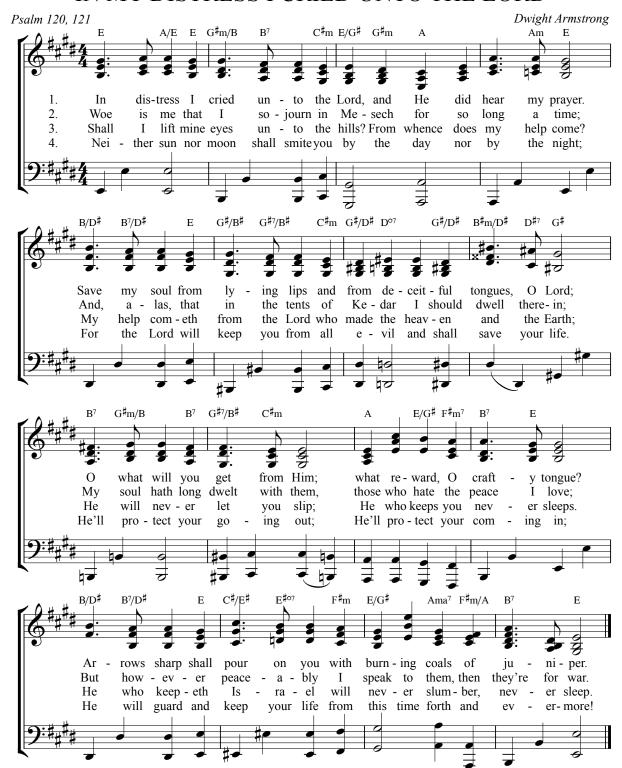
I HATE THE THOUGHTS OF VANITY



LORD YOU DEALT WELL WITH ME



IN MY DISTRESS I CRIED UNTO THE LORD



TO THE HILLS SHALL I LIFT MINE EYES?



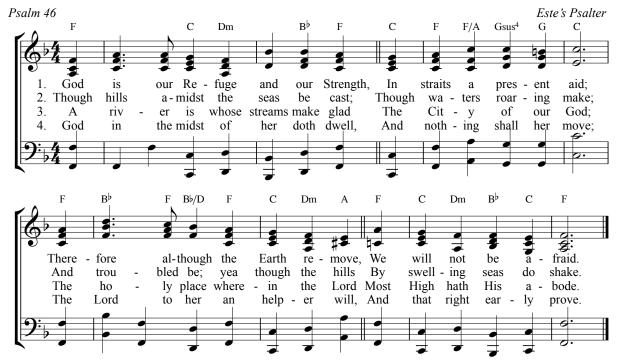
UNLESS THE LORD SHALL BUILD THE HOUSE



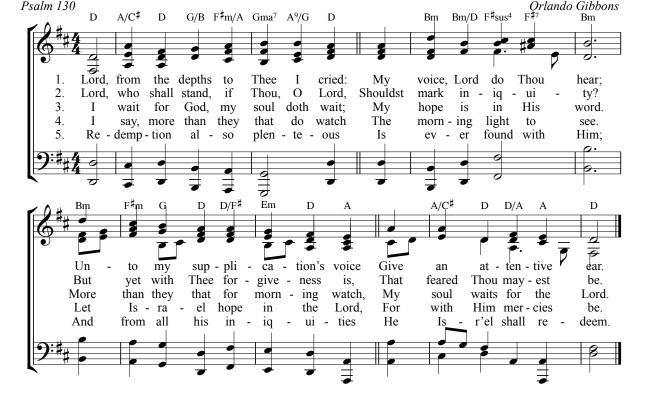
BLEST AND HAPPY IS HE



GOD IS OUR REFUGE







IN HIS WORD HAVE I HOPE



HIGH ON ZION'S HOLY HILL



PRAISE GOD'S NAME!



HIS MERCY NEVER FAILS



BY THE WATERS OF BABYLON



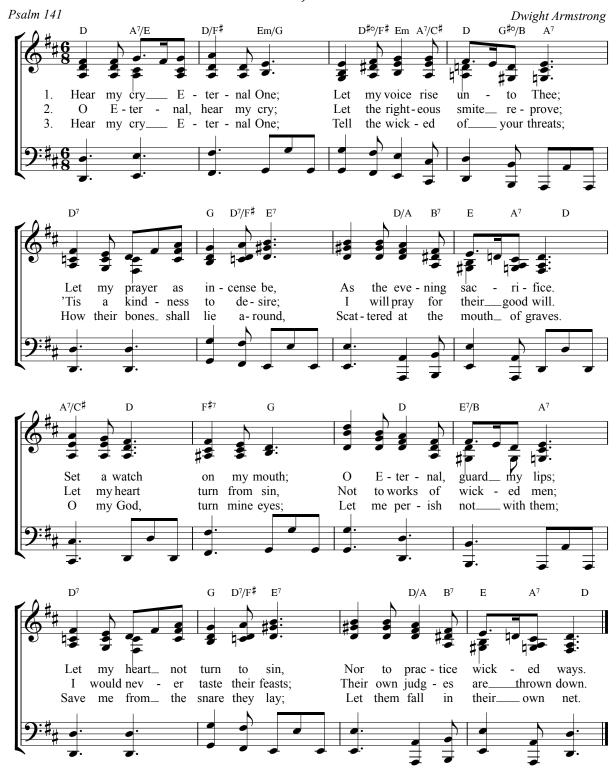
LORD, I WILL PRAISE THEE!



WHERE SHALL I GO FROM YOUR SPIRIT, O GOD?



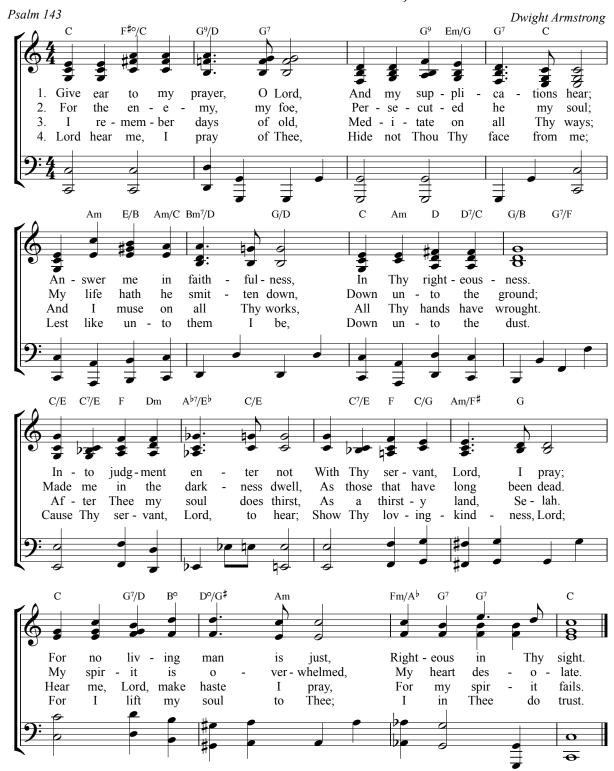
HEAR MY CRY, ETERNAL ONE



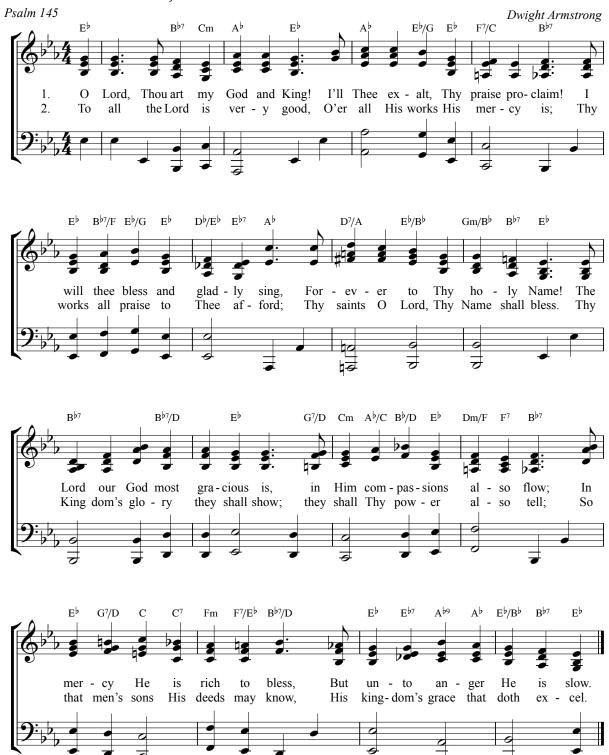
TO THE ETERNAL I WILL CRY



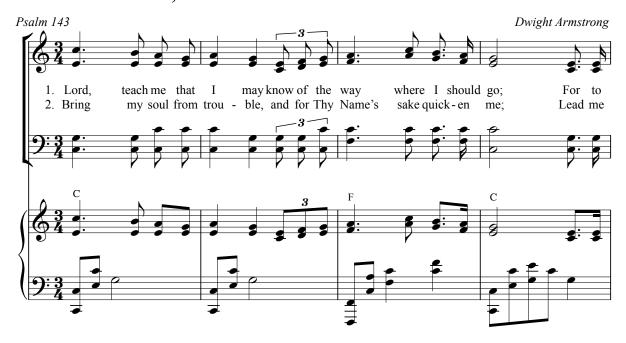
GIVE EAR TO MY PRAYER, O LORD



O LORD, THOU ART MY GOD AND KING!

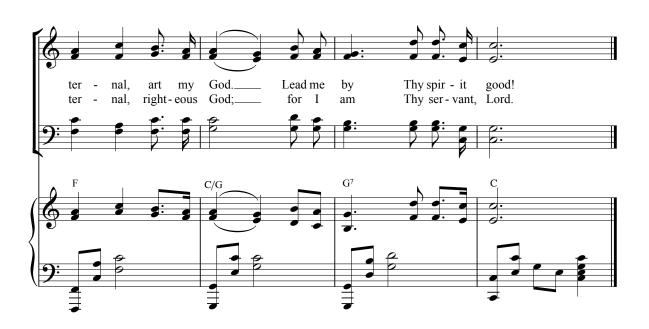


LORD, TEACH ME THAT I MAY KNOW

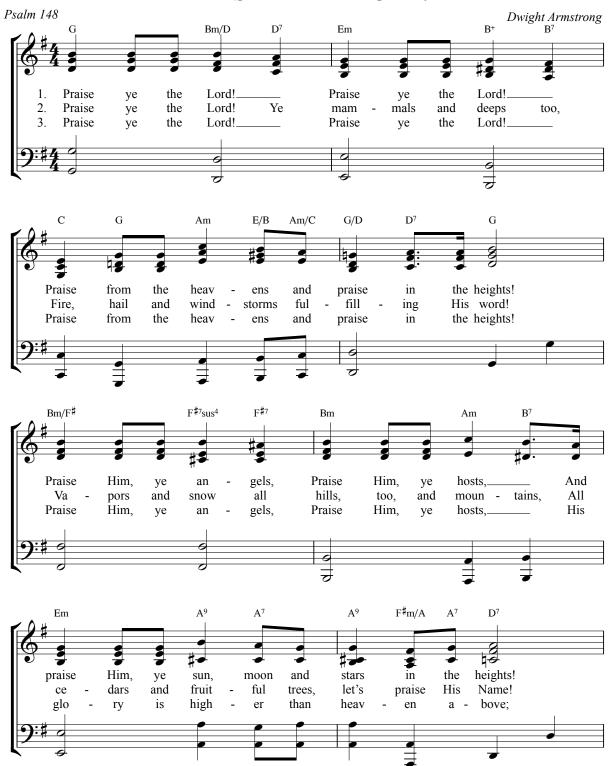








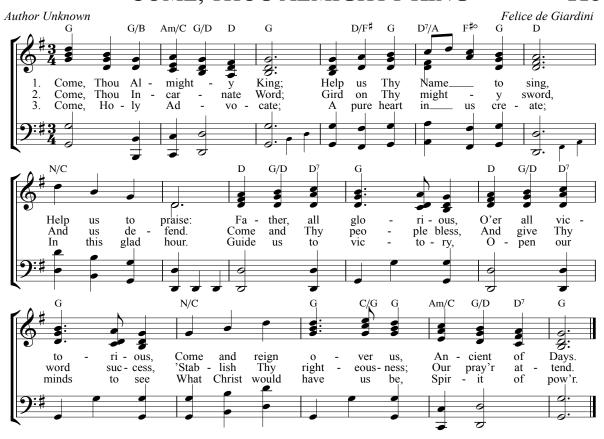
PRAISE YE THE LORD!





HALLELUJAH! PRAISE GOD!





THE LORD'S MY SHEPHERD



I WILL SING TO THE ETERNAL



THEE WILL I LOVE, O LORD

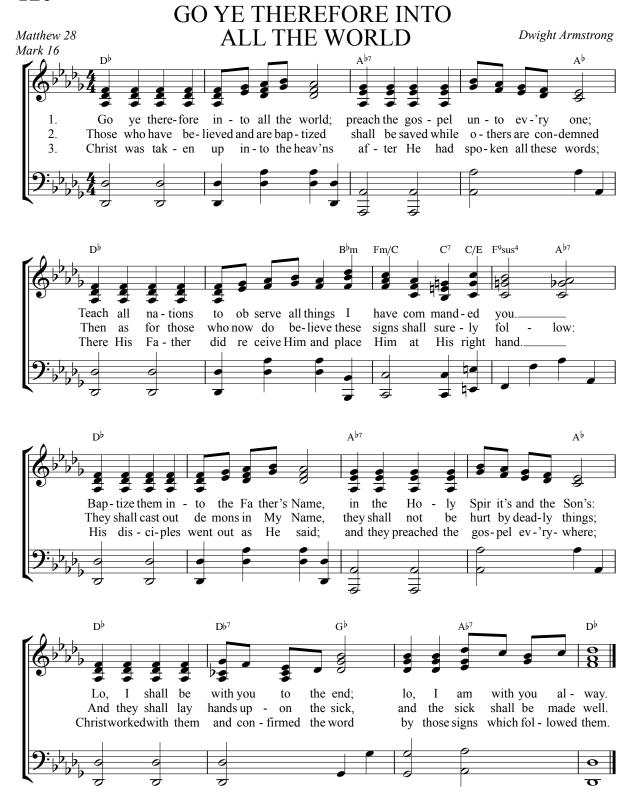


BLOW THE HORN, LET ZION HEAR!



BEHOLD, THE DAY WILL COME





NOT MANY WISE MEN NOW ARE CALLED



IF I HAVE NOT CHARITY



GLORIOUS THINGS OF THEE ARE SPOKEN



GOD SPEAKS TO US



AMERICA THE BEAUTIFUL Samuel Ward Katherine Lee Bates C#0 C C#07 G7/D G+ G7/D G7 C ti - ful O beau for spa cious skies, For am - ber waves of grain, For 2. O ti - ful grim feet, Whose stern, im - pas sioned stress beau for pil Α 3. ti - ful roes proved in Who 0 beau for lib - er - at - ing strife, ti - ful triot dream That sees be - youd the for Thine beau years G^{o7}/D G/D D^9 D^7 G D7/A B° G7 C Cm/A G/D ple moun - tain es - ties A - bove the fruit - ed plain! maj Α thor ough - fare for free dom beat A - cross the wil - der ness! A than self their loved, And mer - cy more than life! more coun try A bas - ter cit ies gleam, Un - dimmed by hu - man tears! Em^7 C/E G7sus4 G^7 C G^7/B G^7 F/A G^7/B Dm⁷/C C⁷ i - ca! i - ca! God shed thee, And mer mer His grace on mend thine ca! mer i - ca! God ev flaw; Con mer 'ry Till May God thy gold fine, mer i - ca! A mer i - ca! re i - ca! i - ca! God shed His thee, And mer grace mer on F F F#07 G^7 C Dm^7 C/G C/E C/G thy good crown with broth er - hood From sea to shin - ing sea! firm thy soul self Thy lib in con - trol, er ty in law! all suc - cess be ble-ness And 'ry grace di vine! no ev crown thy good with er - hood From broth sea shin sea! to ing

ONWARD, CHRISTIAN SOLDIERS!



BATTLE HYMN OF THE REPUBLIC



PRAISE YE THE LORD, THE ALMIGHTY

